The Gift Of Letting Go

Lauri Porra

FREE TIME (NO CLIX) ♩ = ca. 47

Flute 1 2 3
Oboe 1 2
Cor Anglais
Clarinet in B♭ 1 2
Bass Clarinet
Bassoon 1 2
Contrabassoon
Horn in F 1 2
Horn in F 3 4
Trombone 1 2
Bass Trombone Tuba
Suspended Cymbal
Tom-toms
Gran Cassa

ad lib. drone*;* play double stops or alternate between notes, free bowing, *sul tasto* ←→ *ponticello*, out of tune, long bow-tremolo etc.

Solo Violin
ppp
Violin I
Violin II
Solo Viola
gli altri
Solo Violoncello
gli altri
Contrabass

p

2 3 4 5 6 7 8 9

PERUSAL SCORE - NOT FOR PERFORMANCE

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11

Fl. 1 2 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba

Sus. Cym.
Tom.
G. C.

cont. sim., add arpeggios between melody phrases freely

S. Vln

pp

Vln I
Vln II
Solo
Vla
gli altri
Solo
Vc.
gli altri
Cb.

10 11 12 13 14 15 16 17

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20

CONDUCTED (♩ = 47)

CLIX / COUNT IN ♩ = 47

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Sus. Cym.

Tom.

G. C.

S. Vln

(OSSIA: play the melody instead if chosen/decided)

mp

cresc. poco a poco

Solo

mp

Vln I

div. trem. *ad lib. sul tasto* ←→ *ponticello*, vary the tremolo intensity and bow position freely (unsynchronized)

gli altri

ppp

div. trem. *ad lib. sul tasto* ←→ *ponticello*, vary the tremolo intensity and bow position freely

Solo

pp

Vln II

div. trem. *ad lib. sul tasto* ←→ *ponticello*, vary the tremolo intensity and bow position freely (unsynchronized)

gli altri

ppp

Solo

mp

Vla

div. trem. *ad lib. sul tasto* ←→ *ponticello*, vary the tremolo intensity and bow position freely (unsynchronized)

gli altri

ppp

Solo

Vc.

mp

gli altri

Cb.

18 19 20 21 22 23 24

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28

Fl. 1 2 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo
Vln I
gli altri
Solo
Vln II
gli altri
Solo
Vla
gli altri
Solo
Vc.
gli altri
Cb.

mf
cresc. poco a poco
p
mp
p
cresc. poco a poco
p
cresc. poco a poco

25 26 27 28 29 30 31 32 33

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(breathe *ad lib.*)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
Cb.

pp *cresc. poco a poco*

unis.

div.

34 35 36 37 38

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40

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
Cb.

div.

39 40 41 42 43

PERUSAL SCORE – NOT FOR PERFORMANCE

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48

Fl. 1 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn.
Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
Cb.

1. 2. a 2 B. Tbn. Tba unis. div.

44 45 46 47 48

PERUSAL SCORE – NOT FOR PERFORMANCE

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Fl. 1 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
Cb.

1. 2. a 2 mf p mf espress. unis.

49 50 51 52 53 54

PERUSAL SCORE / NOT FOR PERFORMANCE

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56 **CLIX OUT** (♩ = ca. 47) **(senza rit. / pochiss. rit)**

Fl. 1 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Sus. Cym.
Tom.
G. C.
S. Vln
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
Cb.

55 56 57 58 59

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