CONCERT SCORE

MYRSKYLUODON MAIJA

Live In Concert

rev. 1 (01/01/2024)

score by **Lauri Porra**

PERUSMF SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

INSTRUMENTATION

3 Flutes (1° dbl. Alto Flute, 3° dbl. Piccolo)
3 Oboes (3° dbl. Cor Anglais)
3 Clarinets in B♭ (3° dbl. Bass Clarinet)
3 Bassoons (3° dbl. Contrabassoon)

4 Horns (in F)
3 Trumpets (in C)
3 Trombones (3° Bass Trombone)
Tuba

Timpani

Percussion (min. 2 players):
Gran Cassa, Tam-tam, Tom-toms (min. 4 pitches, including low one/s), Snare Drum, Suspended Cymbal, Mark Tree, Wood Block (medium/high), Temple Block (large), Triangle
Marimba, Vibraphone, Glockenspiel

Harp

Piano / Keyboards

Cello Soloist (amplified)

Strings (min. 12.10.8.6.5)

All music by Lauri Porra, except “Joss Petters Polska” & “RullPolska 2” (trad.)
and “Myrskyluodon Maija (End Credits)” (Lasse Mårtenson)

The score is **in C.**

STREAMERS:

YELLOW – ready for cue start / “warning”
GREEN – cue start / new start
RED – end cue / cutoff
BLACK *(white on screen!)* – “regular”/timing

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:00:08:19

M0 Stormskerry Opening

NOTE TO CONDUCTOR: All woodwinds, brass and strings play *"sound of the ocean"* noise/texture; WW, mallets and strings play randomly and sparsely sounding G and A notes; piano plays the brief motif in time.

WARNING

XxxxXxxx

1 2 3 4 5 6

Tranquillo ♩ = 54 | Poco meno (♩ = 50.8) | Tpo I (♩ = 54)

CLX

HIT POINTS — END — 10:00:44:22

Flute 1 — "sound of the ocean"

Alto Flute — Alto Flute — "sound of the ocean"

Flute 3 — Flute — "sound of the ocean"

Oboe 1 — "sound of the ocean"

Oboe 2 — "sound of the ocean"

Cor Anglais — Cor Anglais — "sound of the ocean"

Clarinet in B♭ 1 — "sound of the ocean"

Clarinet in B♭ 2 — "sound of the ocean"

Bass Clarinet — Bass Clarinet — "sound of the ocean"

Bassoon 1 — "sound of the ocean"

Bassoon 2 — "sound of the ocean"

Contrabassoon — Contrabassoon — "sound of the ocean"

Horn in F 1 2 — "sound of the ocean"

Horn in F 3 4 — "sound of the ocean"

Trumpet in C 1 — "sound of the ocean"

Trumpet in C 2 3 — "sound of the ocean"

Trombone 1 2 — a 2 — "sound of the ocean"

Bass Trombone — "sound of the ocean"

Tuba — "sound of the ocean"

Marimba — Marimba — arco

Vibraphone — Vibraphone — arco

Piano / Keyboards — Piano — *mp dolce e semplice*

Tranquillo ♩ = 54 | Poco meno (♩ = 50.8) | Tpo I (♩ = 54)

CLX

Cello Soloist — "sound of the ocean"

Violin I — "sound of the ocean"

Violin II — "sound of the ocean"

Viola — "sound of the ocean"

Cello — "sound of the ocean"

Bass

1 2 3 4 5 6

PERUSAL SCORE NOT FOR PERFORMANCE

START TC: 10:04:03:00

WARNING

XxxxXxxx

M1 Inner Worlds

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4 | ① Senza Tempo (ca. 6″) | ② (ca. 2″)

♩ = 60

CLX

HIT POINTS

Flute 1 / Flute 2 / Piccolo / Oboe 1 / Clarinet in B♭ 1 / Clarinet in B♭ 2 / Bass Clarinet / Bassoon 1

Flute

Piccolo

Bass Clarinet

PRELAY

Piano / Keyboards

Harp

Violin I / Violin II / Viola / 2 Soli / Cello / gli altri / Bass

1 player *(opt. 1-6 players)* pizz.

6 players *(opt. 1-6 players)*

(pizz.)

1 player *(opt. 1-5 players)* pizz.

5 players *(opt. 1-5 players)*

(pizz.)

1 player *(opt. 1-4 players)* pizz.

8 players *(opt. 2-8 players)*

1 player pizz.

3 players

NOTE TO CONDUCTOR: first 4 measures in time, then the "boxes" (circled 1-6) in free time / *senza tempo* (show the downbeats for the harp/piano, the aleatoric patterns from the orchestra follow)

similar to **M0 – Stormskerry Opening:** play the sounding (emerging) harmonics in very sparse manner, approx. every 3-5 seconds

"sound of the ocean"

PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

3 (ca. 3″) 4 (ca. 3″) 5 (ca. 7″) 6 (ca. 5″)

CLX

Bird shadow on wall

HIT POINTS

10:04:42:03

Men at table

10:04:53:23

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

PRELAY

Pno / Keys

Hp

3 (ca. 3″) 4 (ca. 3″) 5 (ca. 7″) 6 (ca. 5″)

CLX

(slower) arco

ad lib. trills

Vln I

(pizz.)

arco

ad lib. trills

Vln II

(pizz.)

Vla

2 Soli

Vc.

4 players 3 players 2 players 1 player

gli altri

Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

START TC: 10:07:31:04

M2 Milking

WARNING

XxxxXxxx

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8

Con moto ♩ = ca. 110

CLX

HIT POINTS

Flute 1 2

Piccolo

Piccolo

Oboe 1

Clarinet in B♭ 1

Bassoon 1

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Tuba

Percussion

Con moto ♩ = ca. 110

CLX

Cello Soloist

Violin I

Violin II

(5)

Viola

(3)

Solo Cello

gli altri

Bass

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

9 10 11 12 13 14 15 16

rit.

CLX

HIT POINTS

Oil lamp

10:08:11:20

Fl. 1 2

Picc.

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba

Perc.

Suspended Cymbal

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

Cb.

unis.

pizz.

arco

div.

poco

cantabile

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:10:59:07

M3 Birth 1

WARNING

XxxxXxxx

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4 5 6

♩ = ca. 60

CLX

HIT POINTS

Fox

10:11:25:02

PRELAY

ambient soundscape & low synth percussion texture

Low Synth Drone

Piano / Keyboards

p

8ba

♩ = ca. 60

Cello Soloist

3

p

molto

p

Violin I

Violin II

Viola

Cello

Bass

p

(sim.)

p poco

1 2 3 4 5 6

7 8 9 10 11

CLX

Fox yawns

10:11:34:20

End

10:11:44:15

HIT POINTS

PRELAY

Pno / Keys

(8)

Vcl. (solo)

3

p

(sim.)

Vln I

Vln II

Vla

Vc.

Cb.

p poco

7 8 9 10 11

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:12:41:04

Joss Petters Polska

WARNING

XxxXxx

PERUSAL SCORE · NOT FOR PERFORMANCE

Ⓐ In Folk Music Style ♩ = ca. 160 (clix out)

CLX

HIT POINTS

Violin I — 1° Solo (w/ Vln II)

Violin II — 1° Solo (w/ Vln I)

Viola

Cello

Bass

NOTE TO CONDUCTOR: count the two violins in for the start and correct tempo, then let them play "folk musician style" unconducted; **RED STREAMER** shows the ending (cut abruptly, regardless of the place the players are in)

Ⓑ

HIT POINTS

Vln I

Vln II

Ⓐ

HIT POINTS

Vln I

Vln II

Ⓑ (Repeat X times as needed)

WARNING

Maija at shore

10:13:49:06

HIT POINTS

Vln I — follow conductor and end playing abruptly at their signal

Vln II — follow conductor and end playing abruptly at their signal

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:14:12:07

M4 First Love

WARNING

XxxxXxxx

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8

♩. = 73

CLX

HIT POINTS

Flute 1

Piccolo

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Tuba

Timpani

Marimba

Marimba

Vibraphone

Vibraphone

(either timpani or keys/sampler plays the Glock part)

Glockenspiel (sounds 15ma)

(either timpani or keys/sampler plays the Glock part)

Glockenspiel (sounds 15ma)

Piano / Keyboards

Solo

Harp

♩. = 73

CLX

Violin I

Violin II

Viola

Cello

Bass

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction
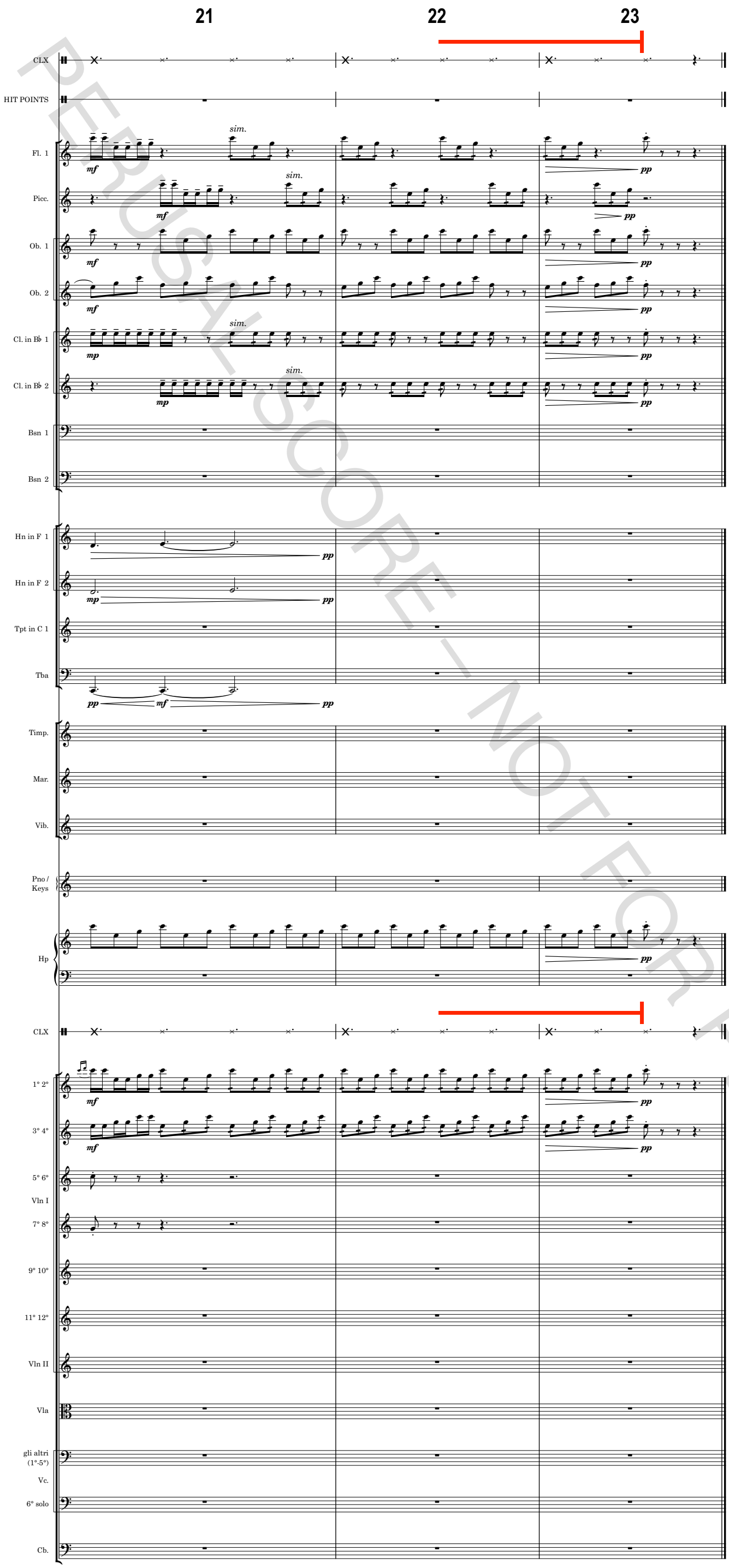
PERUSAR SCORE - NOT FOR PERFORMANCE

15 16 17 18 19 20

CLX
HIT POINTS
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in C 1
Tba
Timp.
Mar.
Vib.
Pno / Keys
Hp
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
Vln II
(6° - 10°)
Vla
Solo
Vc.
gli altri
Cb.

molto espress.
tutti div. (1°-5°)
sul tasto
tutti div. (6°-10°)
sul tasto
tutti arco
unis.
gli altri (1°-5°)
6° solo
arco
cantabile
poco

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:16:28:03

M5-M6 Engagement – Engagement 2

WARNING

XxxxXxxx

1 2 3 4 5 6 7 8 9

♩ = ca. 100

Meno mosso ♩ = ca. 93

CLX

HIT POINTS

Violin I

vary trill/tremolo speeds, *ad lib.* and unsynchronized

(free bowing)

Violin II

vary trill/tremolo speeds, *ad lib.* and unsynchronized

(free bowing)

Viola

unis.

Cello

Bass

10 11 12 13 14 15 16 17 18

Tempo I° (♩ = ca. 100)

CLX

HIT POINTS

Vln I

Vln II

Vla

Vc.

Cb.

19 20 21 22 23 24 25 26 27 28 29 30

WARNING

CLX

HIT POINTS

Vln I

Vln II

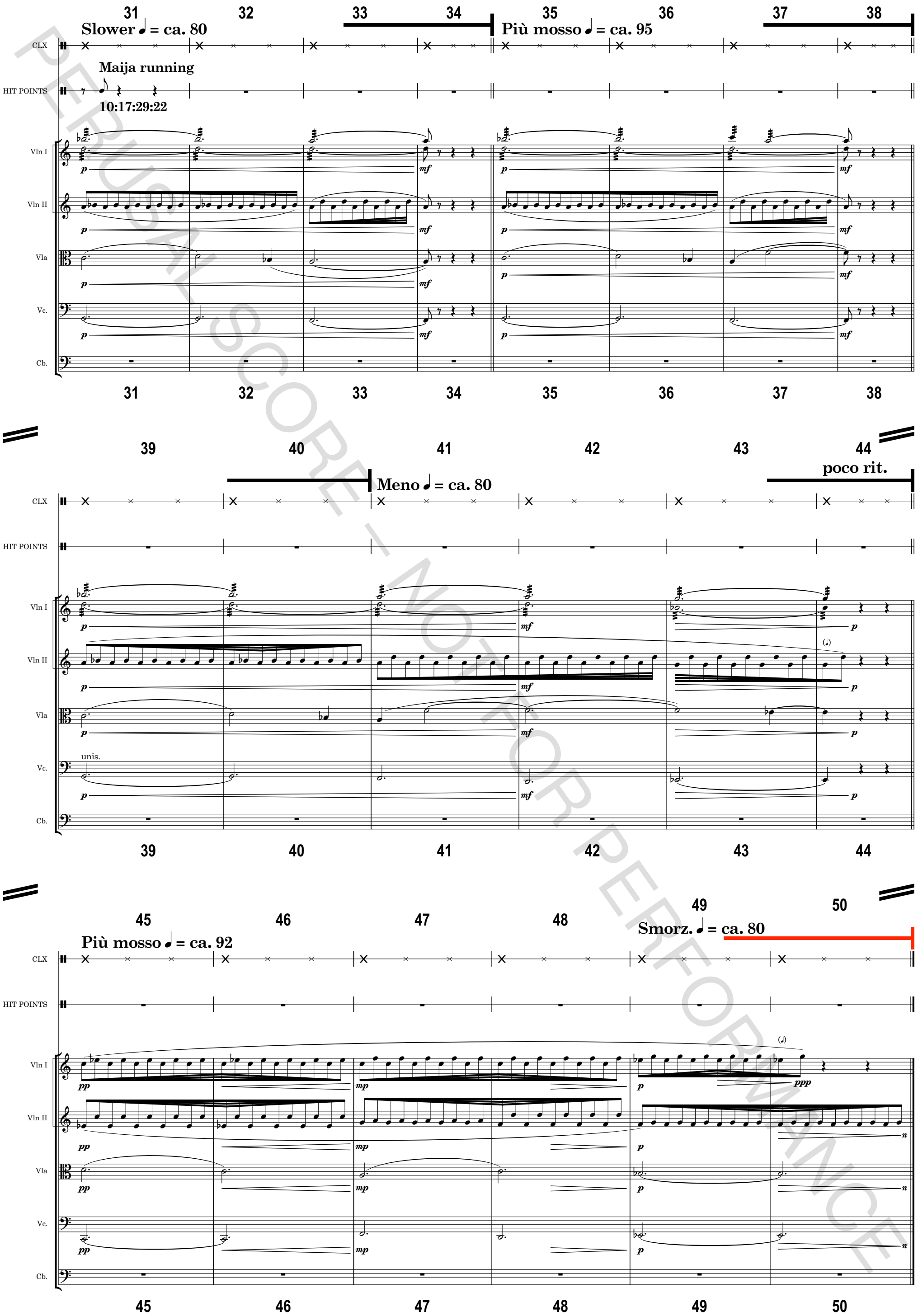
Vla

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:20:43:23

M7 Cello Interlude 1

WARNING

XxxxXxxx

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4

Rubato sempre (♩ = ca. 75)

Più mosso

poco rit.

CLX

HIT POINTS

Rubato sempre (♩ = ca. 75)

pizz. (guitar style) – numbers above notes are R.H. fingerings;
string order **GDA** (**D** is always open string)

Più mosso

poco rit.

Cello Soloist

mf (sempre espress.)

Violin I

Violin II

Viola

Cello

Solo

p

Bass

1 2 3 4

5 6 7

molto rit.

Slower (♩ = ca. 60)

CLX

HIT POINTS

Slower (♩ = ca. 60)

molto rit.

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

p

Cb.

5 6 7
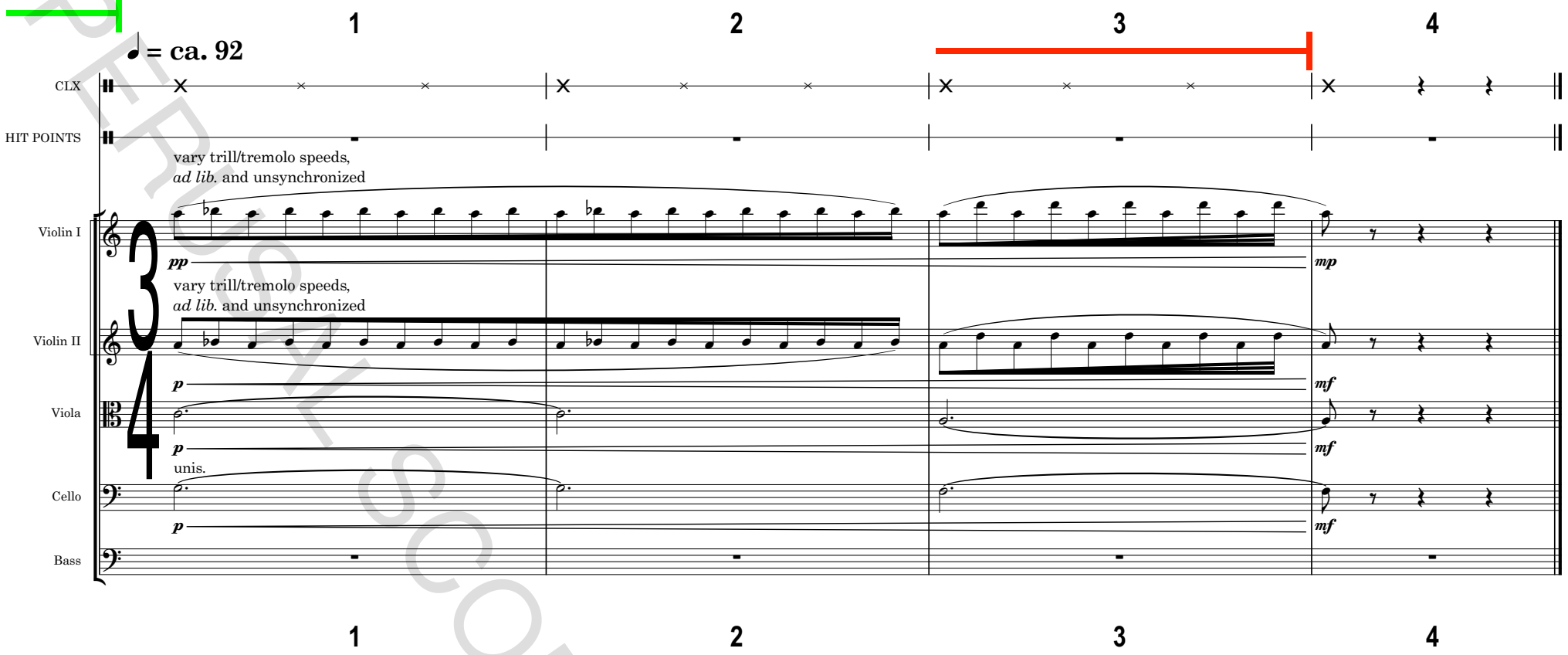
Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:23:03:02

M8 Engagement 3

WARNING

X x x X x x



PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:23:57:24

M9 Inner Worlds 2

NOTE TO CONDUCTOR: as *M1 – Inner Worlds* (aleatoric boxes)

WARNING

X X

Senza Tempo (ca. 5″) — **(ca. 4″)** — **(ca. 5″)**

1 — 2 — 3

CLX

HIT POINTS

Flute 1

Piccolo

Piccolo

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bass Clarinet

Bassoon 1

1 — 2 — 3

Senza Tempo (ca. 5″) — (ca. 4″) — (ca. 5″)

CLX

Violin I

Violin II

Viola

Cello

Bass

1 player
pizz.

2 players

3 players

pp — p — ppp

PERUSAL SCORE NOT FOR PERFORMANCE

PERUSLUKU

4 (ca. 3″) | 5 (ca. 6″) | 6 (ca. 4″) | 7 (ca. 4″)

CLX

"Anna, tule niin..."

HIT POINTS

10:24:35:19

Fl. 1 — (slower)

Picc. — (slower)

Ob. 1 — (slower)

Cl. in B♭ 1 — (slower)

Cl. in B♭ 2

B. Cl.

Bsn 1 — (slower)

4 (ca. 3″) | 5 (ca. 6″) | 6 (ca. 4″) | 7 (ca. 4″)

CLX

Vln I — Solo, arco; gli altri (pizz.); 6 players pizz.; 4 players; 4 players pizz.; 3 players

Vln II — 5 players arco; 5 players (pizz.); 4 players pizz.; 4 players; 3 players; 3 players

Vla — 4 players arco; 4 players (pizz.); pizz.; 3 players; 3 players; 2 players

Vc. — arco; pizz.; 2 players

Cb.

NOT FOR PERFORMANCE

START TC: 10:26:19:00

M10-M11 Cello Interlude 2-3

WARNING

X X

1

Rubato (ca. 6″)

CLX

HIT POINTS

Rubato (ca. 6″)

free bow

Cello Soloist

3

gliss.

p mp

2

(ca. 8″)

(ca. 8″)

gliss. gliss.

p mp

3

(ca. 8″)

CLX

HIT POINTS

(ca. 8″)

Vcl. (solo)

3

gliss.

p mp

4

(ca. 9″)

(ca. 9″)

gliss. gliss.

p mp

5

25″

CLX

HIT POINTS

25″

Vcl. (solo)

WARNING

6

8″

8″

(conductor shows the entry to measure 8)

7

8

(ca. 10″)

CLX

Maija

HIT POINTS

10:27:33:00

(ca. 10″)

Vcl. (solo)

3

gliss.

p mp

9

(ca. 10″)

(ca. 10″)

gliss. gliss.

p mp

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:28:33:22

M12 Wedding

WARNING

XxxxXxxx

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

♩ = 86 ♩ = 93 ♩ = 86

CLX

HIT POINTS

Bass Clarinet

Bass Clarinet

Contrabassoon

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trombone 1 2

Bass Trombone
Tuba

ambient cinematic percussion, "heartbeats" etc.

folk violin melody fades in

PRELAY

("string" stops / registration;
soft timbre, not full "mixture" etc.)

Church Organ

*(**mp** sempre)*

Piano /
Keyboards

mp *poco*

Synth Bass / Drone

(drone-like synth sound in octaves)

♩ = 86 ♩ = 93 ♩ = 86

CLX

Cello
Soloist

pp < ***mp***

Violin I

Violin II

div. (overpressure, sul tasto)

(sim.)

Viola

div. (overpressure, sul tasto)

Cello

mp *poco*

div.

gli altri

gli altri

Bass

2 Soli
(back desk)

2 Soli
(back desk)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Perusal score · lauriporra.com · Not for performance or reproduction

16 17 18 19 20 21 22 23 24 25 26 27

♩ = 77 ♩ = 86

CLX

HIT POINTS

B. Cl.

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

2.

B. Tbn. Tba

PRELAY

Pno / Keys

CLX

Vcl. (solo)

div. (overpressure, sul tasto)

(sim.)

Vln I

Vln II

(unis.)

Vla

div.

Vc.

gli altri

Cb.

2 Soli (back desk)

PERUSAL SCORE · NOT FOR PERFORMANCE

28 29 30 31 32 33 34 35 36 37 38 39

CLX

HIT POINTS

B. Cl.

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

PRELAY

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

gli altri

Cb.

2 Soli (back desk)

mp mf p

2.

(low E♭preferred)

O.P. sul tasto to ord. non vib.

PERUSAL SCORE NOT FOR PERFORMANCE

40 41 42 43 44 45 46 47 48

♩ = 84 ♩ = 86

WARNING

CLX

HIT POINTS

B. Cl.

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

PRELAY

Pno / Keys

CLX

♩ = 84 ♩ = 86

WARNING

Vcl. (solo)

freely

***mf** più espress.*

Vln I

Vln II

Vla

Vc.

gli altri

unis.

Cb.

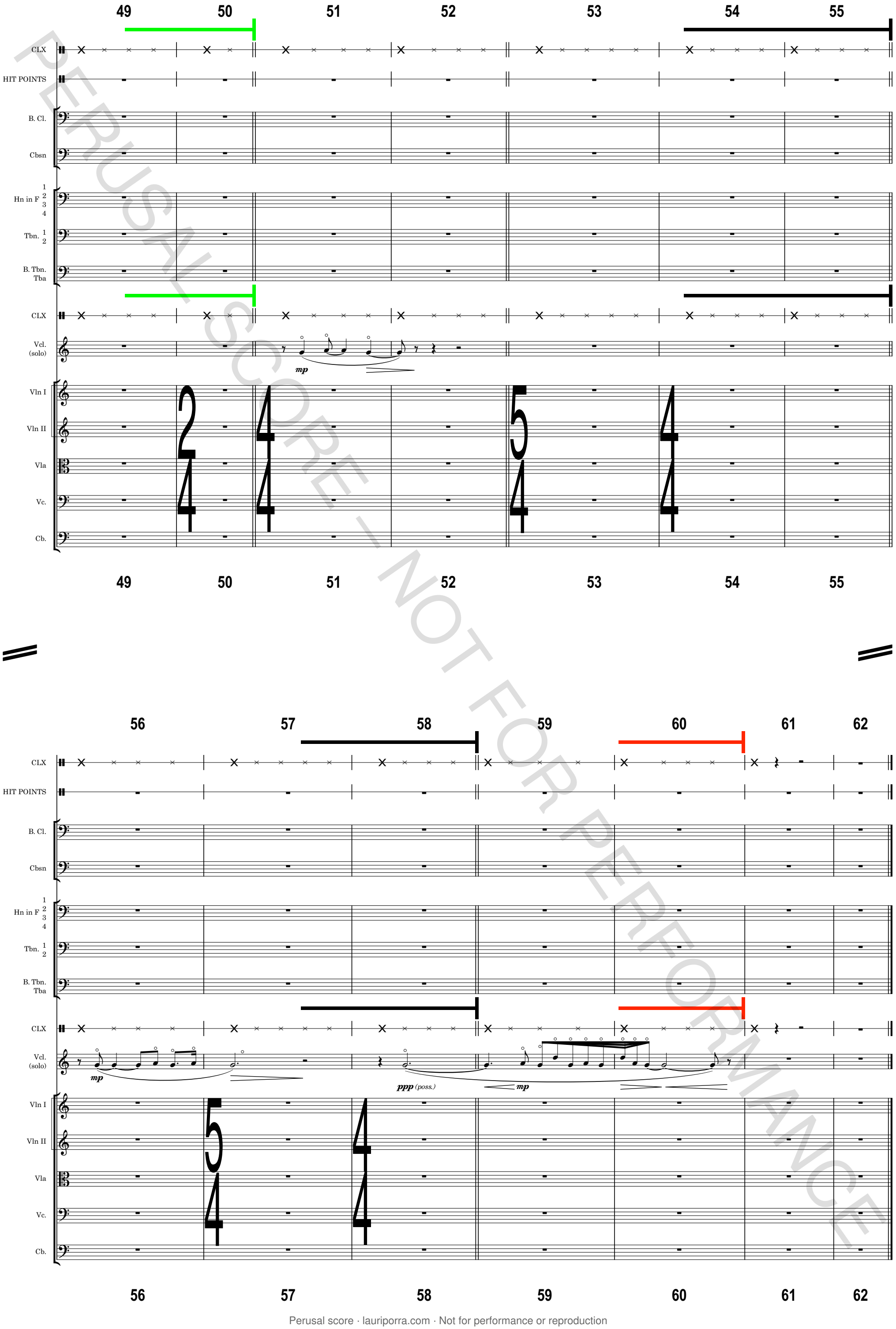
2 Soli (back desk)

unis.

40 41 42 43 44 45 46 47 48

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:31:27:16

RullPolska 2

WARNING

XxxXxx

Ⓐ

In Folk Music Style ♩ = ca. 92

(clix out)

CLX

HIT POINTS

Violin I — Solo *mf*

Violin II — Solo *mf*

Viola

Cello

Bass

NOTE TO CONDUCTOR: count the two violins in for the start and correct tempo, then let them play "folk musician style" unconducted; **RED STREAMER** shows the ending (cut abruptly, regardless of the place the players are in)

Ⓑ

HIT POINTS

Vln I

Vln II

Ⓐ **(Repeat X times as needed)**

WARNING

HIT POINTS

Vln I

Vln II

Ⓑ

Janne spins Maija harder

Empty table

HIT POINTS

10:33:02:15

10:33:17:05

at conductor's signal, *accel. / stringendo* and raise dynamic to ***f*** / ***ff***

follow conductor and end playing abruptly at their signal

Vln I

at conductor's signal, *accel. / stringendo* and raise dynamic to ***f*** / ***ff***

follow conductor and end playing abruptly at their signal

Vln II

PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:40:00:08

M13 Perilous Journey

WARNING

XxxxXxxx

1 2 3 4 5 6 7 8 9

♩ = 43

CLX

HIT POINTS

Flute 1

Alto Flute

Piccolo

Oboe 1

Cor Anglais

Clarinet in B♭ 1

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1 2 3

Trombone 1 2

Bass Trombone Tuba

Timpani

Piano

Em Bsus4 B Bm G♯m(♭5) A+ F♯m F♯m/C♯

mp

Piano / Keyboards

Harp

♩ = 43

CLX

Violin I

Violin II

Viola

(4)

Cello

(2)

(4)

Bass

(1) (back desk)

ppp

ppp

(4)

ppp

(2)

ppp *mf*

(4)

(4 players)

ppp

(1) (back desk)

(1 player)

ppp cresc. poco a poco

1 2 3 4 5 6 7 8 9

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

10 11 12 13 14 15 16 17 18 19 20

CLX

HIT POINTS

Fl. 1

A. Fl.

Picc.

Ob. 1

C. A.

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Pno / Keys

Hp

CLX

(6)

Vln I

(6)

(5)

Vln II

(5)

(3)

Vla (2)

(3)

(4)

Vc.

(2)

(4)

Cb.

(1) (back desk)

To Clarinet in B♭

Clarinet in B♭

C♯sus4 C♯ C♯m C♯m6 B+ G♯m/B E♭sus4

(6 players)

(3 players)

(2 players)

(4 players)

(2 players div.)

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE NOT FOR PERFORMANCE

21 22 23 24 25 26 27

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
C. A.
Cl. in B♭ 1
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Pno / Keys
Hp
CLX
(6) Vln I
(6)
(5) Vln II
(5)
(3) Vla (2)
(3)
(4) Vc.
(2)
(3) Cb.
(2)

E♭ E♭/G E♭m/G♭ E♭m6/G♭ Fsus4 B♭m/F Fsus4 F

div. a 3
unis.

Perusal score · lauriporra.com · Not for performance or reproduction

28 29 30 31 32 33 34

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
C. A.
Cl. in B♭ 1
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Pno / Keys
Hp
CLX
(6) Vln I
(6)
(5) Vln II
(5)
(3) Vla (2)
(3)
(4) Vc. (2)
(3) Cb. (2)

Fm/A♭ Fm6/A♭ Gsus4 Cm/G B/F♯ F♯sus4 F♯

To Bass Clarinet

PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE – NOT FOR PERFORMANCE

35 36 37 38 39 40 41 42 43

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
C. A.
Cl. in B♭ 1
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
CLX
Vln I
Vln II
Vla (2)
Vc.
Cb.

Bass Clarinet
B. Tbn.
Tba
F♯ Fsus4 Fm C♯7sus4 C♯7sus4
bisbigl.
ad lib. unsynchronized
cont. simile until the end
new div: (2)
unis.
ad lib. in free rhythm
ad lib. in free rhythm, unsynchronized
→ ad lib. ⟷ swells
overall fade out

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:45:13:00

WARNING

XxxxXxxx

M14 We Are Married Now
M15 Building Life

1 2 3 4

♩ = ca. 73

CLX

HIT POINTS

Flute 1 2

Piccolo

Piccolo

Oboe 1

Clarinet in B♭ 1

Bassoon 1

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Tuba

Percussion

Glockenspiel

Glockenspiel

♩ = ca. 73

CLX

Cello Soloist

3 3

mf

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

5 6 7 8

CLX

HIT POINTS

Vcl. (solo)

mf

1° Solo

Vln I

mf

Vln II

Vla

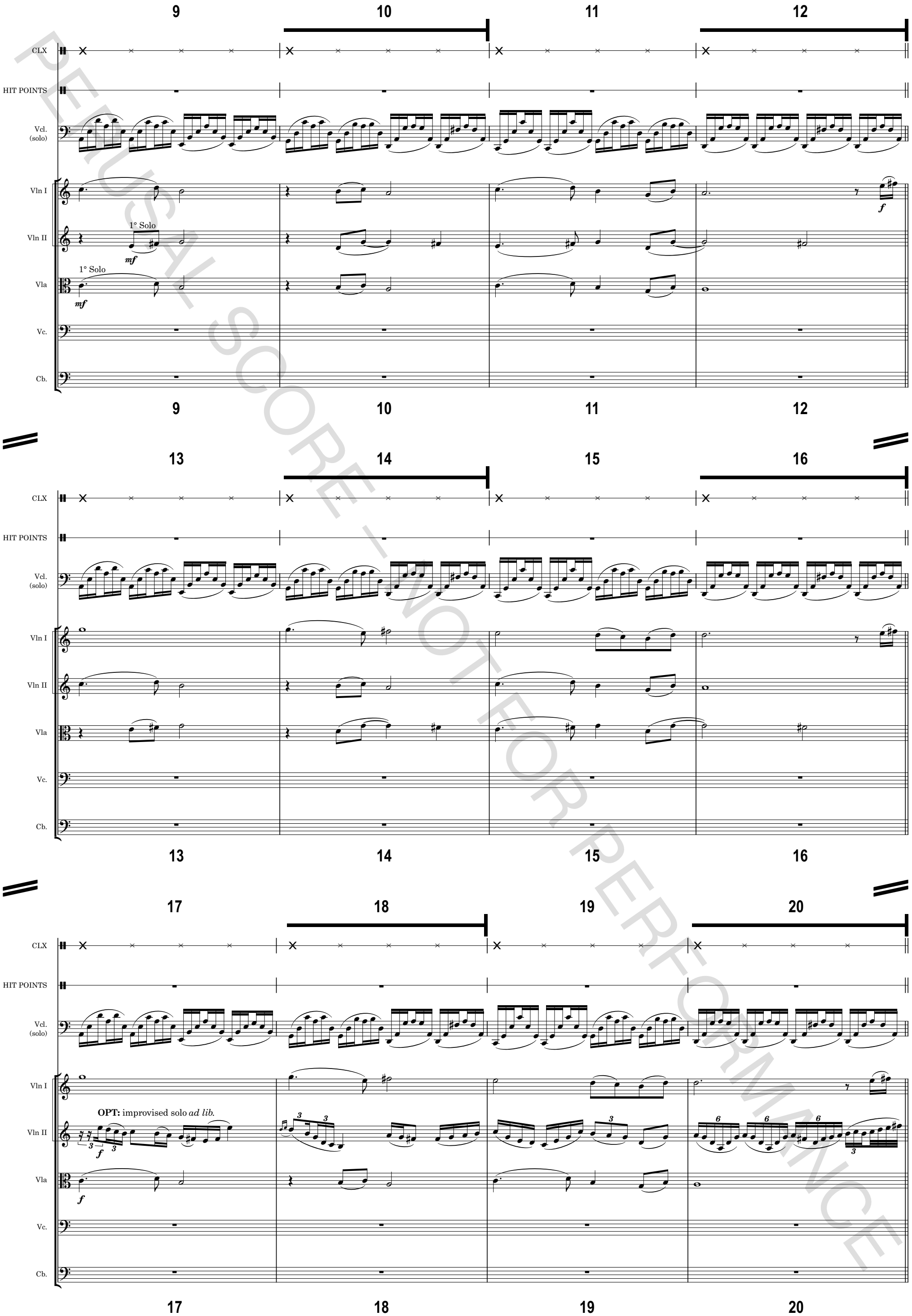
Vc.

Cb.

5 6 7 8

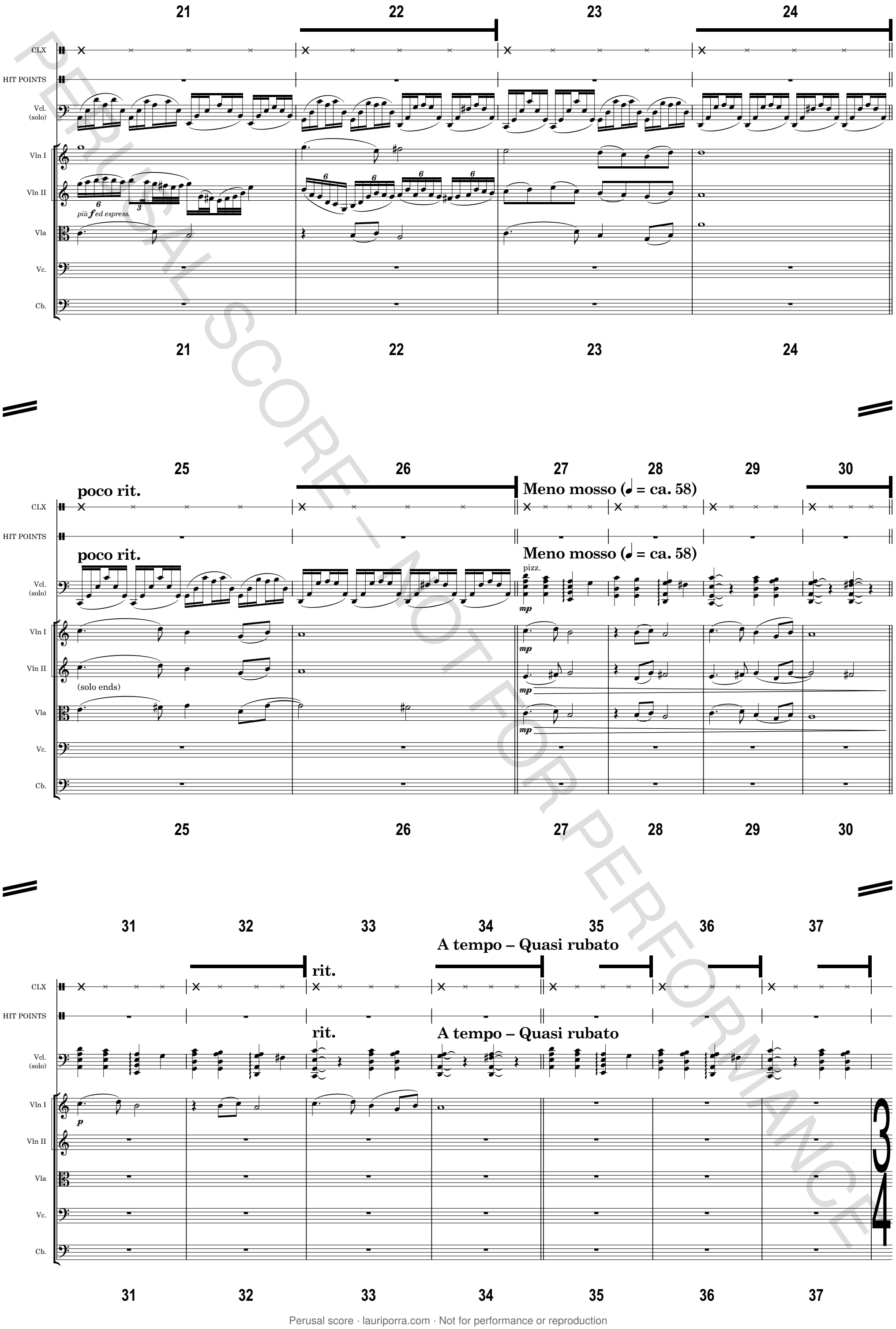
PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



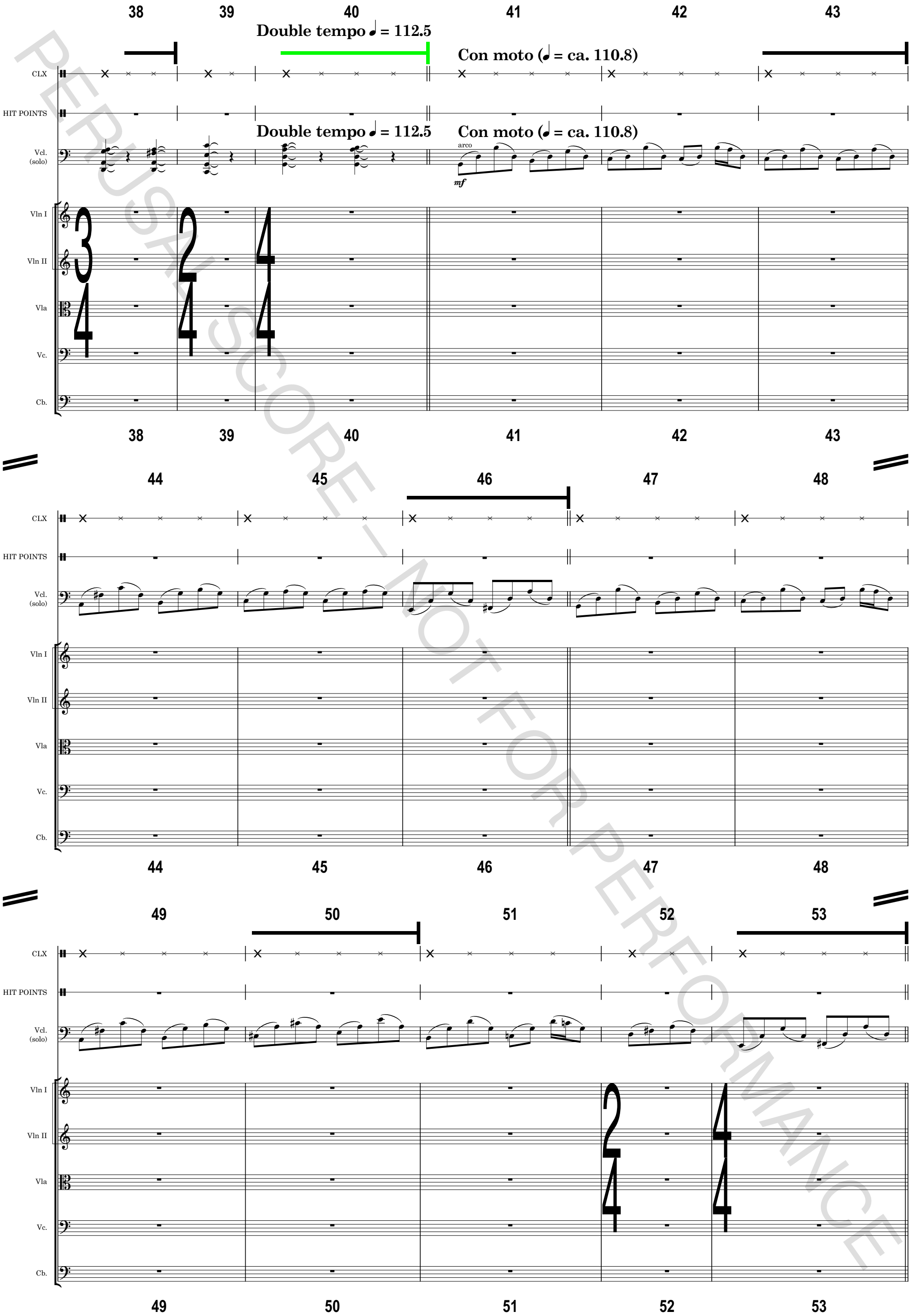
PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

54 55 56 57 58 59 60

CLX

HIT POINTS

Fl. 1 2 — pp mf — p mf p

Picc. — p mf p — Flz. pp

Ob. 1 — pp mf — p mf p — pp

Cl. in B♭ 1 — ppp — mf p — pp mf pp — Flz. pp

Bsn 1 — pp mf pp — pp

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba — mp dolce

Perc.

Glock.

CLX

Vcl. (solo)

Vln I — tutti mf pp — div. pp mf pp

Vln II — mf pp — div. pp mf pp

(4) tutti div. — pp mf pp

Vla — pp mf pp

(4) — pp mf — mf cantabile

Solo — pp mf — mf cantabile

Vc.

gli altri — pizz. mf

Cb. — pizz. mf

54 55 56 57 58 59 60

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

61 62 63 64 65 66 67

CLX

HIT POINTS

Fl. 1 2

Picc. *mf* *p* *mf* *p*

Ob. 1 *mf* *p*

Cl. in B♭ 1 *mf* *p* *mf* *p*

Bsn 1 *mf* *mf*

Hn in F 1 2 1. *pp* *mf* *pp* 2. *pp* *mf* *pp*

Hn in F 3 4

Tpt in C 1 con sord. *pp* *mf* *pp* *mf*

Tba *mf*

Gran Cassa *mp*

Perc.

Glock.

CLX

Vcl. (solo)

Vln I (unis.) pizz. *mf* *p* *mf* *p* *mp*

Vln II (unis.) pizz. *mf* *p* *mf* *p* *mp*

(4) pizz. *mf* arco *p* *mf* *p* unis. *mp*

Vla

(4) unis. *mp*

Solo unis. tutti arco

Vc.

gli altri unis. tutti arco

Cb.

61 62 63 64 65 66 67

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

68 69 70 71 72 73 74 75

CLX

HIT POINTS

Fl. 1 2

Picc.

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F 1 2 4

Hn in F 3

Tpt in C 1

Tba

Perc.

Wood Block

Glock.

Glockenspiel

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

Cb.

68 69 70 71 72 73 74 75

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE NOT FOR PERFORMANCE

76 77 78 79 80 81 82

CLX

HIT POINTS

Fl. 1 2

Picc.

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba

Perc.

Suspended Cymbal

Wood Block

Glock.

CLX

Vcl. (solo)

pizz.

1° Solo

Vln I

Vln II

unis.

pizz.

(4)

Vla

(4)

cantabile

Vc.

unis.

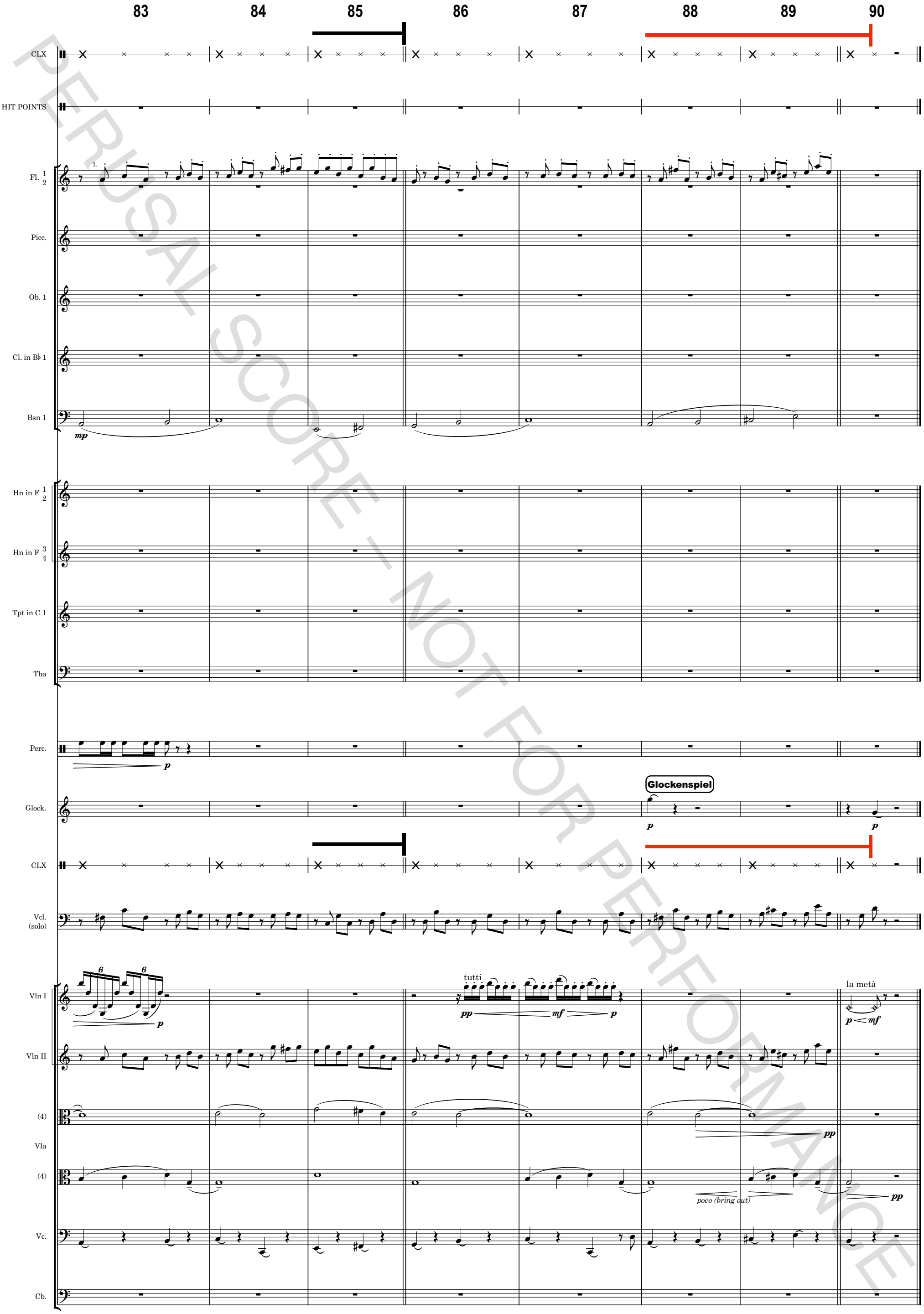
pizz.

Cb.

arco

76 77 78 79 80 81 82

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:50:06:07

WARNING

XxxxXxxx

M16 Bonfire
M16b Bonfire 2

PERUSAL SCORE · NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9

♩ = 54

CLX

HIT POINTS

Flute 1 — Alto Flute

Alto Flute — Flute

Flute 3

Oboe 1 2 — Cor Anglais

Cor Anglais

Clarinet in B♭ 1 2 — Bass Clarinet

Bass Clarinet

Bassoon 1 2 — Contrabassoon

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1 2 3

Trombone 1 2

Bass Trombone Tuba

Timpani

Percussion — Gran Cassa

pp < mf > pp mp

Piano / Keyboards

Harp

♩ = 54

CLX

Amplified Solo Cello. Half to full pressed bow, free bowing. Start with wide vibrato, move into a trill as the piece progresses. Move *ad lib.* between *sul tasto* and *ponticello*. Broken sounds and noises work well here; play *"Broken but liberated"*

Cello Soloist — p mf pp

Violin I — pp

Violin II — div. con sord. p mf poco mf

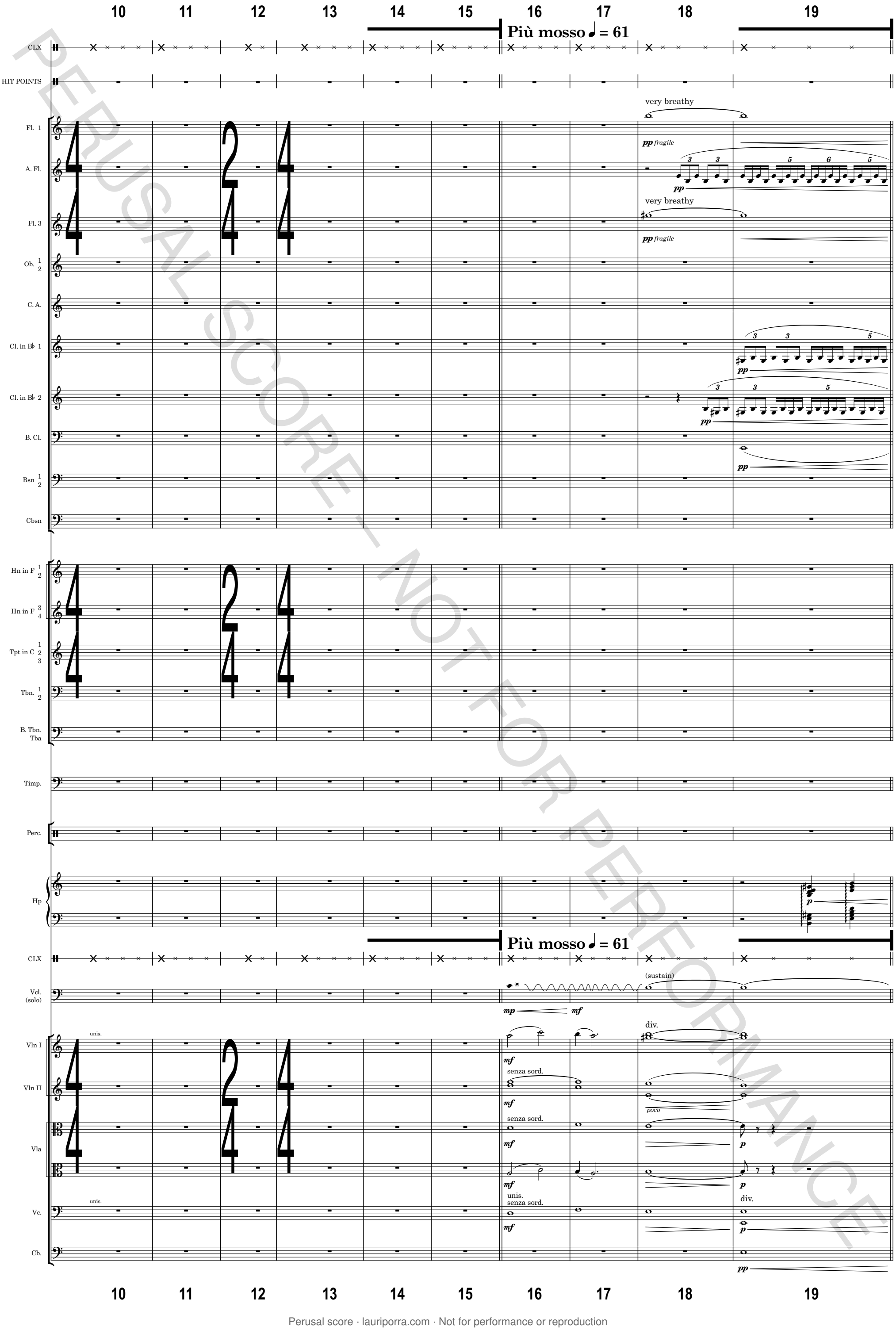
Viola — con sord. div. p mf poco mf; from noisy overpressure to ord. pp mp (sim.)

(3) Cello (3) — con sord. p mf poco mf; senza sord. pp mp

Bass — (low C preferred) pp mp

1 2 3 4 5 6 7 8 9

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

20 21 22 23 24 25 poco accel.

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Hp
CLX
play mostly as trills from now on, more expressive bowing
Vcl. (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

26 27 28 29 30 31 32

Tempo I° (♩ = ca. 56)

Maestoso (♩ = ca. 65–70)

CLX

HIT POINTS

Fl. 1 — To Flute — mf cantabile — Flute

Fl. 2 — To Piccolo — mf cantabile — Piccolo

Picc. — mf cantabile

Ob. 1 — mf cantabile

Ob. 2 — mf cantabile

C. A. — mf cantabile

Cl. in B♭ 1 — mf cantabile

Cl. in B♭ 2 — To Clarinet in B♭ — mf — Clarinet in B♭

Cl. in B♭ 3 — mf

Bsn 1 2 — mf — p — mf

Cbsn — mf pp — p — mf

Hn in F 1 2 — mf — p — mf

Hn in F 3 4 — mf — p — mf

Tpt in C 1 2 3 — mf cantabile

Tbn. 1 2 — mf — B. Tbn. mf

B. Tbn. Tba — mf Tba — p — mf

Timp. — Suspended Cymbal — pp — mf p

Perc. — mf — pp — mf

Perc. — mf — pp — mf — pp

Hp — mf — pp — mf

Tempo I° (♩ = ca. 56)

Maestoso (♩ = ca. 65–70)

CLX — (sustain)

Vcl. (solo) — mf f p f — molto espress. — mf ff

(6) Vln I — unis. — div. — f — (6) f (free bowing) unis.

(6) Vln II — unis. — div. — f — mp f

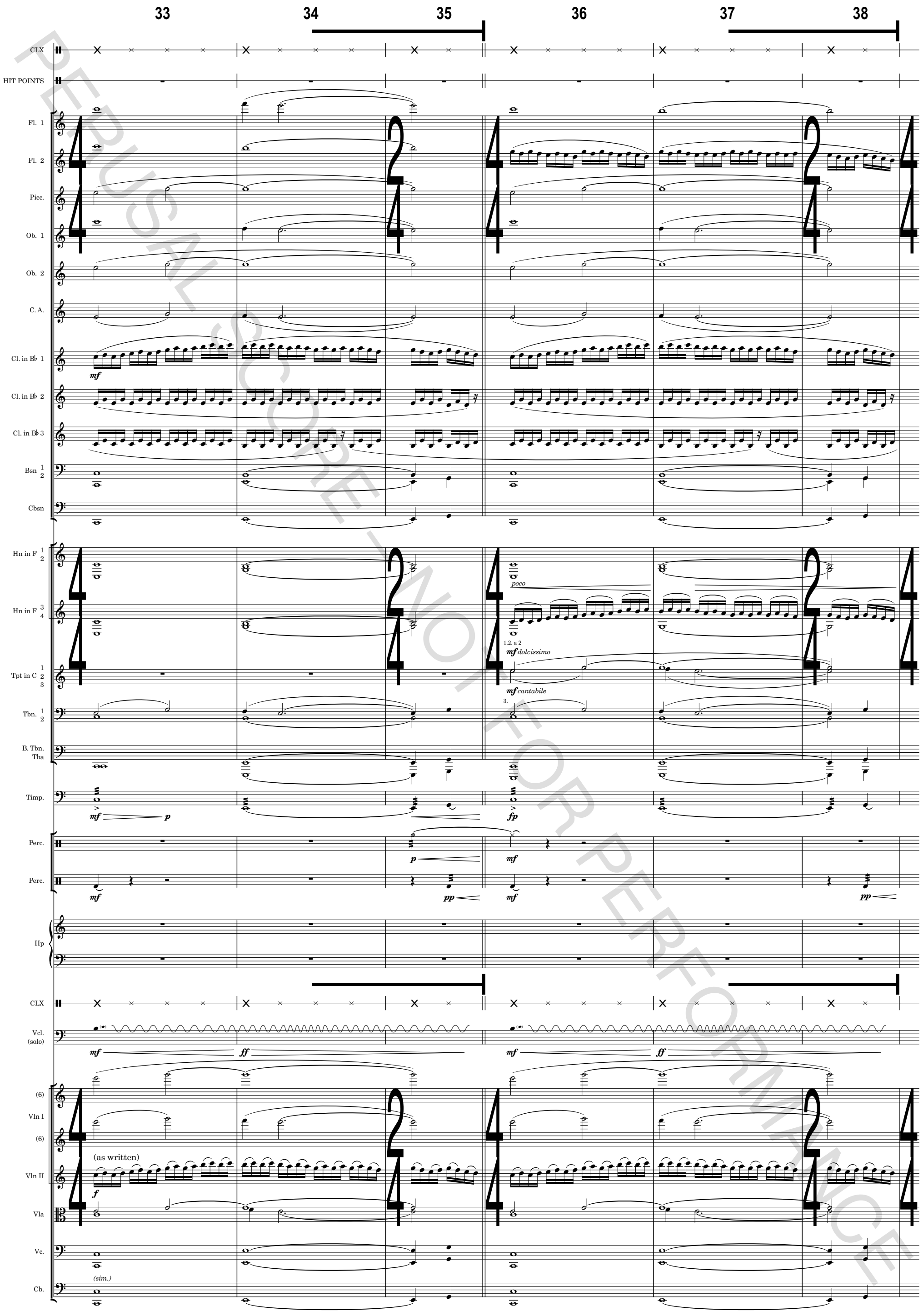
Vla — f

Vc. — f

Cb. — f — div. f — unis.

26 27 28 29 30 31 32

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

39 40 41 42 43

CLX

HIT POINTS

Snow angel

10:52:49:13

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2 3

1.2. a 2

3.

Tbn. 1 2

B. Tbn. Tba

Timp.

Tam-tam

Perc.

Perc.

Pno / Keys

Glockenspiel (sounds 15ma)

Vibraphone (loco)

sempre l.v.

Hp

CLX

Vcl. (solo)

(6) Vln I

(6)

Vln II

div.

Vla

unis.

Vc.

Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

START TC: 10:52:55:22

WARNING

XxxxXxxx

M17a-M17b Expecting 1-2
M18 To The Market

1 2 3 4 5 6 7 8 9 10 11 12

♩ = 83 (G.P.) (♩ = 83)

CLX

HIT POINTS

Flute 1 2

Piccolo

Piccolo

Oboe 1 2

Cor Anglais

Cor Anglais

Clarinet in B♭ 1 2

Bass Clarinet

Bass Clarinet

Bassoon 1 2

Contrabassoon

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Tuba

Timpani

Glockenspiel

Piano

Piano / Keyboards

♩ = 83 (G.P.) (♩ = 83)

CLX

Cello Soloist

p

Violin I

Violin II

Viola

(4)

p

(2)

Cello

(2)

Bass

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

WARNING

CLX

HIT POINTS

Vln I

Vln II

Vla

(4)

Vc.

(2)

Cb.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

33 34 35 36 37 38 39 40 41 42 43

Più mosso (♩ = ca. 90)

CLX

HIT POINTS

Fl. 1 — *p*

Fl. 2 — *p*

Picc.

Ob. 1 2

C. A.

Cl. in B♭ 1 2 — 1. *mp*

B. Cl. — *mp*

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba

Timp.

Pno / Keys

Più mosso (♩ = ca. 90)

CLX

Vcl. (solo) — *mp*

(6) Vln I — *p*

(6) — *pp* *p* *pp*

(6) Vln II — *p*

(4) — *pp* *p* *pp*

(6) Vla — *sim.* *mp*

(2)

(4) Vc. — *mp*

(2)

Cb.

tr — (*pp*)

33 34 35 36 37 38 39 40 41 42 43

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

44 45 46 47 48 49 50 51 52 53 54 55 56

Meno mosso (♩ = 83)

CLX

HIT POINTS

Fl. 1

Fl. 2

Picc.

Ob. 1 2

C. A.

Cl. in B♭ 1 2

1.

B. Cl.

Bsn 1 2

Cbsn

p

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba

Timp.

Pno / Keys

Meno mosso (♩ = 83)

CLX

Vcl. (solo)

(6) Vln I

tr

(6)

pp

(6) Vln II

tr

(4)

pp

(6) Vla

(2)

div.

p

(4) Vc.

(2)

div.

pp

p

Cb.

div.

pp

unis.

p

44 45 46 47 48 49 50 51 52 53 54 55 56

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

57 58 59 60 61 62 63 64 65 66 67

Meno mosso (♩ = 74.4)

(♩. = 73)

CLX

HIT POINTS

Fl. 1

Fl. 2

Picc.

Ob. 1 2

C. A.

Cl. in B♭ 1 2

1.

To Clarinet in B♭

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tba

Timp.

Pno / Keys

(warning clix)

mf dolce e deciso

Meno mosso (♩ = 74.4)

(♩. = 73)

CLX

Vcl. (solo)

(6) Vln I

(6)

(6) Vln II

(4)

(6) Vla

(2)

(4) Vc.

(2)

Cb.

57 58 59 60 61 62 63 64 65 66 67

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

68 69 70 71 72 73

CLX
HIT POINTS
Fl. 1
Fl. 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tba
Timp.
Glock.
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
Vln II
(6° - 10°)
Vla
Solo
Vc.
gli altri
Cb.

Glockenspiel
Vibraphone
solo
pizz.
Solo
gli altri

Perusal score · lauriporra.com · Not for performance or reproduction

74 75 76 77

CLX
HIT POINTS
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tba
Timp.
Vib.
Glock.
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
Vln II
(6° - 10°)
Vla
Solo
Vc.
gli altri
Cb.

Vibraphone
Glockenspiel
Marimba (optional)
tutti
pizz.
solo
arco
gli altri (1°-5°)
6° solo

PERUSAL SCORE – NOT FOR PERFORMANCE
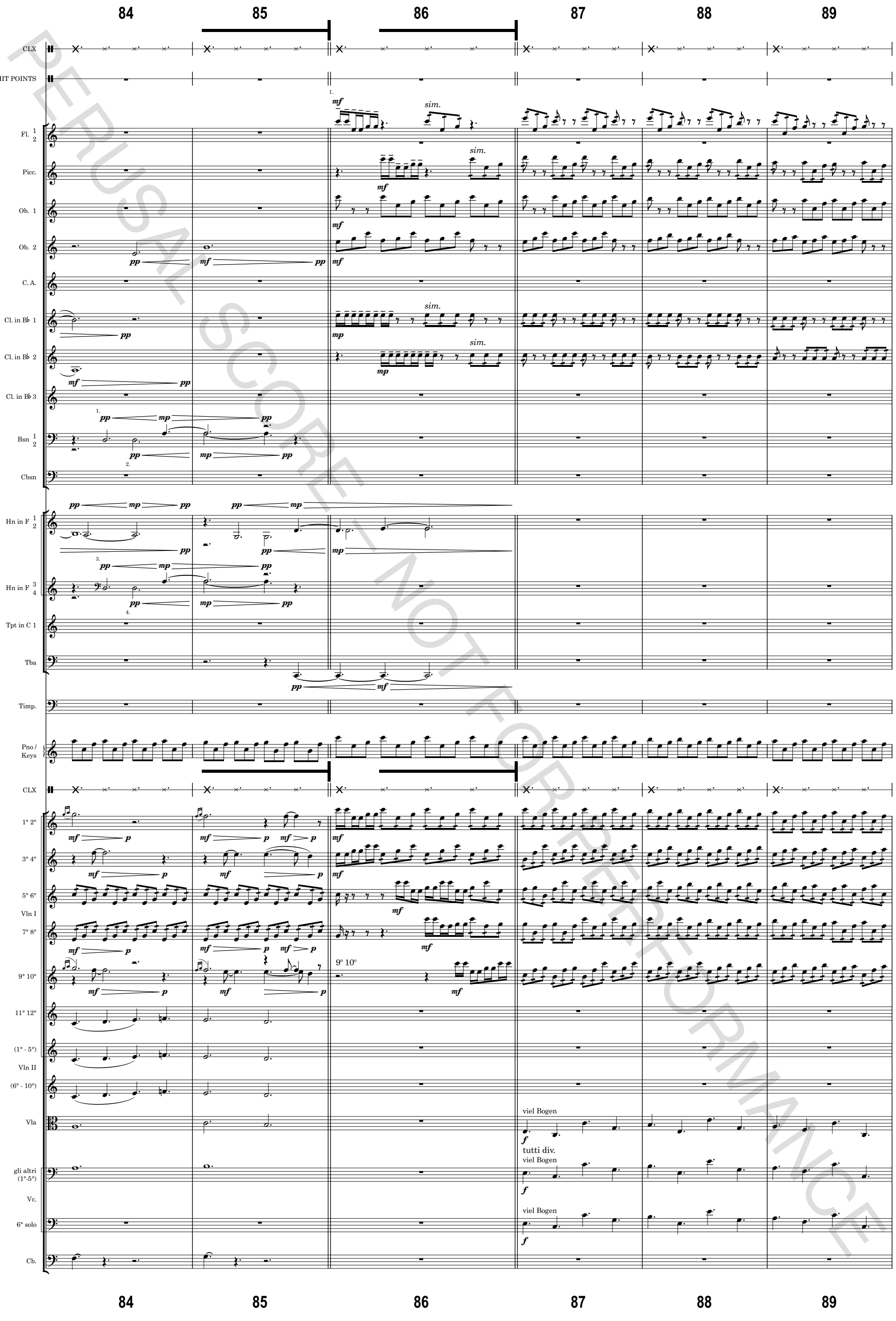
78 79 80 81 82 83

CLX
HIT POINTS
Fl. 1 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tba
Timp.
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
Vln II
(6° - 10°)
Vla
gli altri (1°-5°)
Vc.
6° solo
Cb.

molto espress.
cantabile
tutti div. (1°-5°)
sul tasto
tutti div. (6°-10°)
tutti arco
1° solo
arco

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

90 91 92 93 94

CLX
HIT POINTS
Fl. 1 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tba
Timp.
Perc.
Suspended Cymbal
pp
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
11° 12°
viel Bogen
f
Vln II
ord.
viel Bogen
f
Vla
div.
(3)
Vc.
(3)
p
Cb.
arco
mf
p

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

95 96 97 98

CLX
HIT POINTS
Fl. 1 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Clarinet in B♭
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tba
Timp.
Perc.
Pno / Keys
dim. poco a poco
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
Vln II
Vla
(3)
Vc.
(3)
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 10:58:19:00

M19 Inner Worlds 3

NOTE TO CONDUCTOR: as *M1 – Inner Worlds* (aleatoric boxes)

WARNING

X X

Senza Tempo (ca. 8″) (ca. 6″) (ca. 9″) (ca. 7″) (ca. 8″)

1 2 3 4 5

CLX

Janne looks out of the window

HIT POINTS

10:59:08:09

Flute 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Piano / Keyboards

pp (play as an echo to / following the harp)

Harp

mp espress.

Senza Tempo (ca. 8″) (ca. 6″) (ca. 9″) (ca. 7″) (ca. 8″)

1 2 3 4 5

CLX

Violin I

Violin II

Viola

Cello

Bass

1 player / 2 players / 3 players / 4 players

pizz.

pp < p ppp / *p < mp pp*

PERUSAL SCORE · NOT FOR PERFORMANCE

START TC: 11:01:25:13

WARNING

X x x x X x x x

M20 Way Home

1 2 3 4 5 6 7 8

♩ = ca. 58

CLX

HIT POINTS

Flute 1 / Alto Flute — Alto Flute

Flute 3 — Flute

very breathy

pp fragile

Clarinet in B♭ 1 2 — Bass Clarinet

Bass Clarinet

Bassoon 1 2

Horn in F 1 2

Horn in F 3 4

Tuba

Harp

mf

CLX

Amplified Solo Cello. Half to full pressed bow, free bowing. Start with wide vibrato, move into a trill as the piece progresses. Move *ad lib.* between *sul tasto* and *ponticello*. Broken sounds and noises work well here; play *"Broken but liberated"*

Cello Soloist

(sustain)

Violin I

Violin II

Viola

Cello

Bass
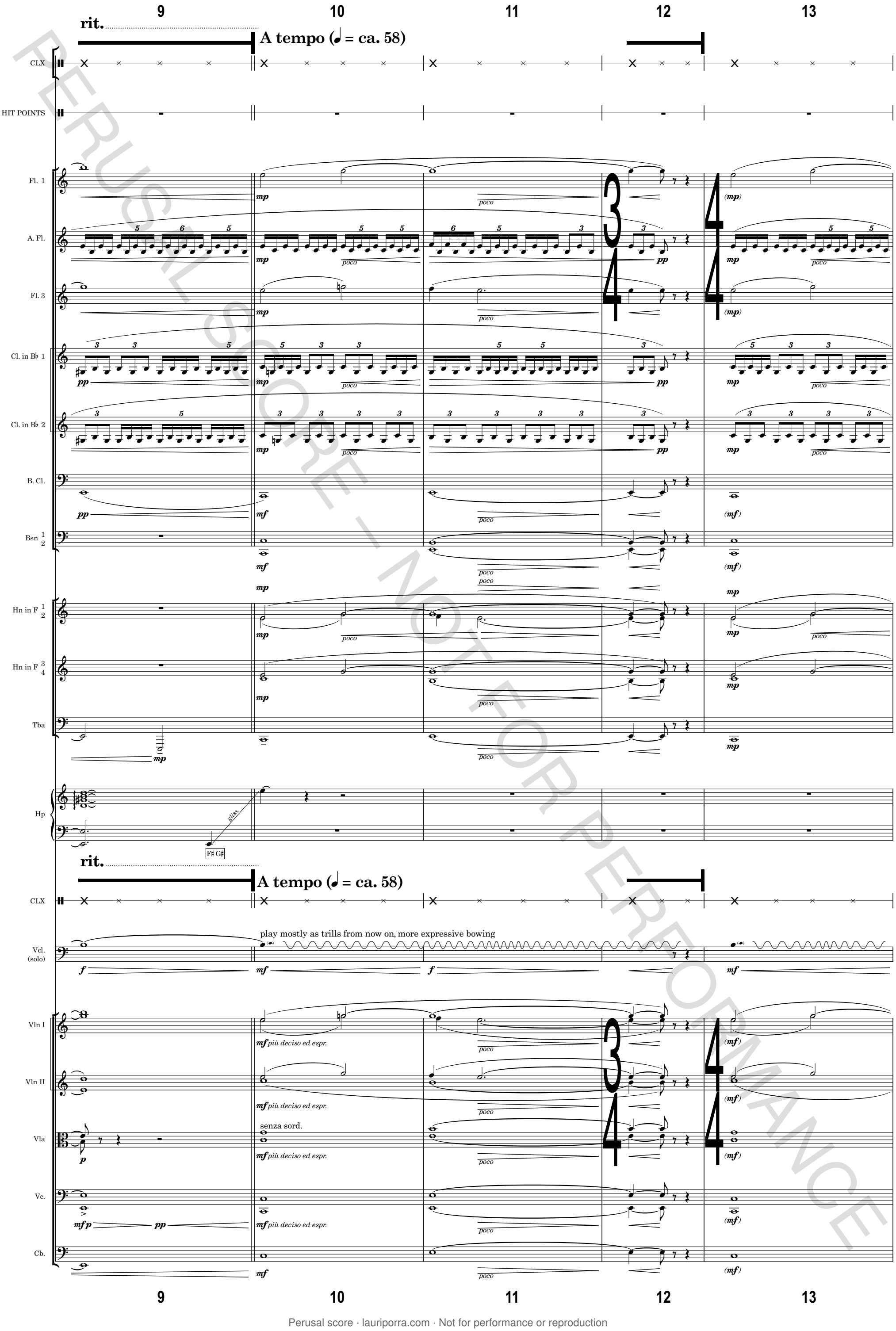
div.

con sord.
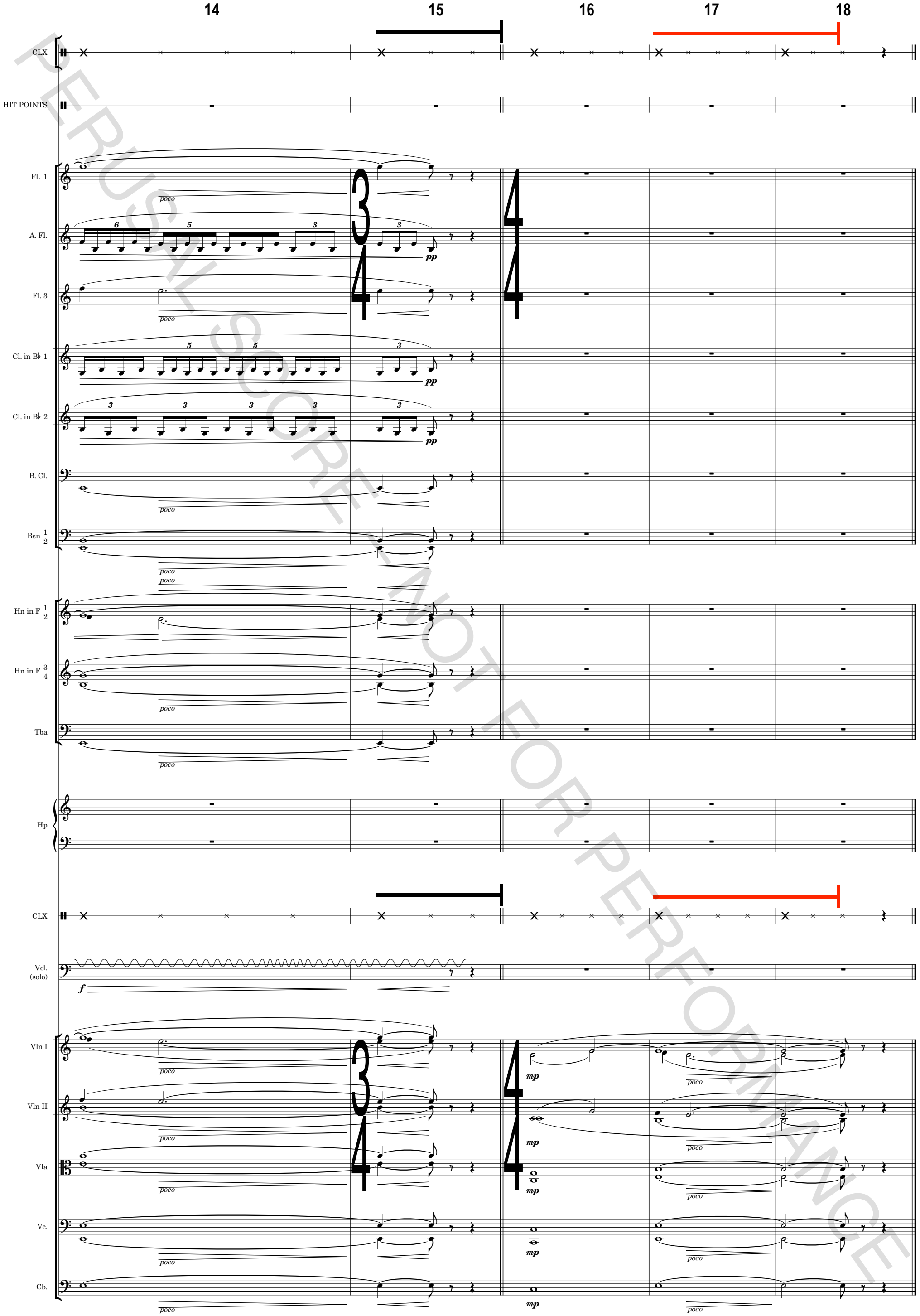
poco

mf p pp

PERUSAL SCORE – NOT FOR PERFORMANCE



Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:04:47:11

WARNING

XxxxXxxx

M21 Cello Interlude 4

1 2 3 4 5 6

♩ = ca. 55 — Faster ♩ = ca. 80 poco stringendo (♩ = ca. 100) molto rit.

CLX

HIT POINTS

Faster ♩ = ca. 80 poco stringendo (♩ = ca. 100) molto rit.

♩ = ca. 55

Cello Soloist — ben tenuto — *mf espress.*

Violin I

Violin II

Viola — delay like Solo — ben tenuto

Cello — *mf espress.*

Bass

7 8 9 10

♩ = ca. 83

CLX

HIT POINTS

♩ = ca. 83

Vcl. (solo) — *mf piú agitato ed espress.*

Vc. — *mf piú agitato ed espress.*

11 12 13 14

CLX

HIT POINTS

Vcl. (solo)

Vc.

15 16 17 18 19 20 21

Più mosso (♩ = ca. 87) — rit. — (♩ = 76)

CLX

HIT POINTS

Più mosso (♩ = ca. 87) — middle note always open D string — rit. — (♩ = 76)

Vcl. (solo)

Vln I

Vln II

Vla

1° 2 Soli — *mf ben tenuto* — *p*

Vc.

2° — *mf ben tenuto* — *p*

Cb.

15 16 17 18 19 20 21

PERFORMANCE - NOT FOR

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:07:19:00

WARNING
X x x x X x x x

M22 Birth 2
M23 Firstborn

PERFORMANCE SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10 11 12

♩ = 82.5 — Più mosso (♩ = 86)

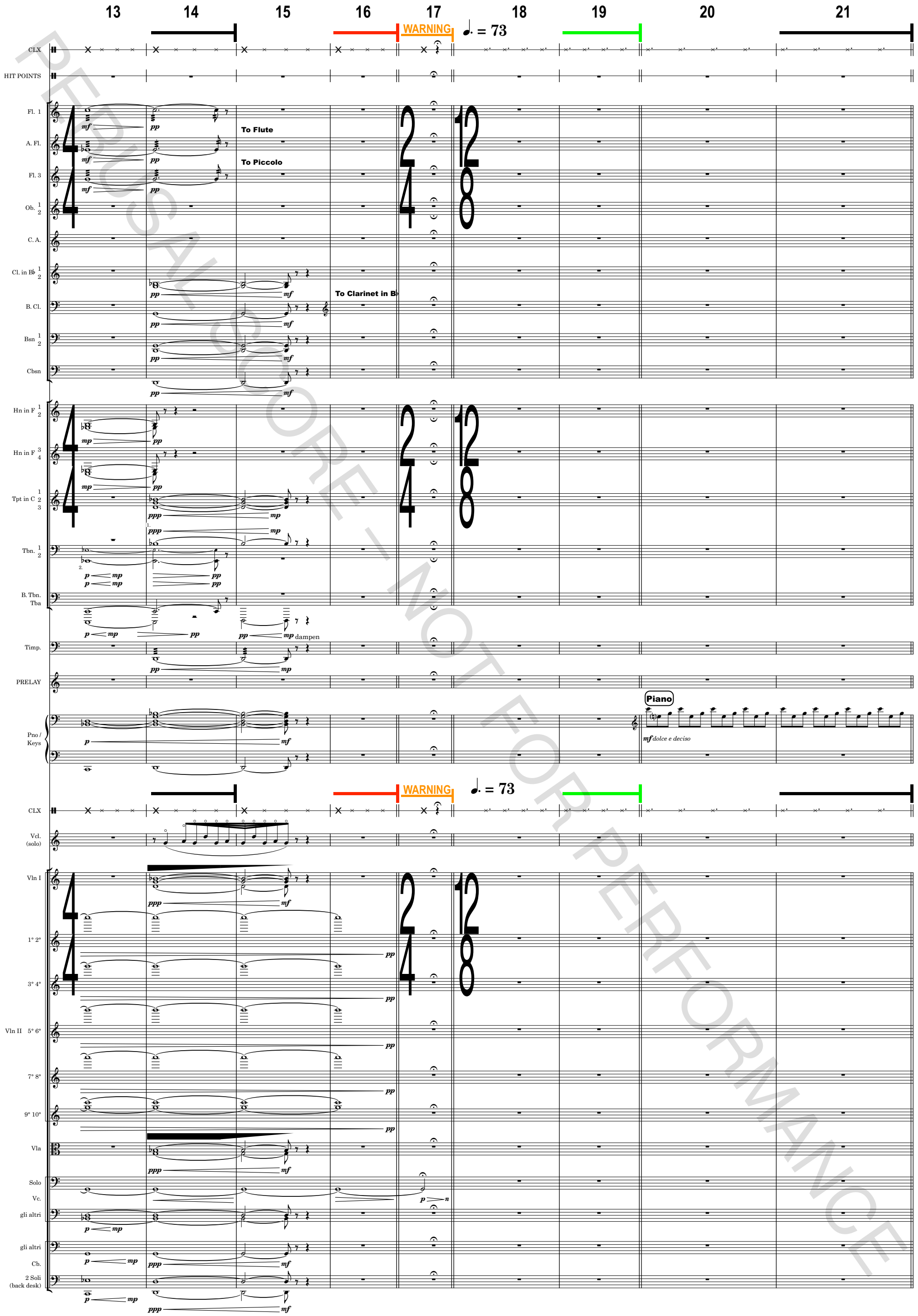
CLX
HIT POINTS
Flute 1 — Alto Flute
Alto Flute — Flute
Flute 3
Oboe 1 2 — Cor Anglais
Cor Anglais
Clarinet in B♭ 1 2 — Bass Clarinet
Bass Clarinet
Bassoon 1 2 — Contrabassoon
Contrabassoon
Horn in F 1 2
Horn in F 3 4
Trumpet in C 1 2 3
Trombone 1 2
Bass Trombone Tuba
Timpani
PRELAY
Piano / Keyboards — Church Organ
("string" stops / registration; soft timbre, not full "mixture" etc.) (mp sempre)
Synth Bass / Drone
(drone-like synth sound in octaves)

♩ = 82.5 — Più mosso (♩ = 86)

CLX
Cello Soloist — freely
Violin I
1° 2°
3° 4°
Violin II 5° 6°
7° 8°
9° 10°
Viola
Solo Cello gli altri — Solo circular bowing — gli altri
gli altri
Bass
2 Soli (back desk)

1 2 3 4 5 6 7 8 9 10 11 12

Perusal score · lauriporra.com · Not for performance or reproduction



Perusal score · lauriporra.com · Not for performance or reproduction

22 23 24 25 26 27 28 29

CLX

HIT POINTS

Fl. 1 — p < mf | p < mf | p < mf

Fl. 2

Picc. — Piccolo — p < mf

Ob. 1 — mf > p

Ob. 2

C. A.

Cl. in B♭ 1 — p — mf | p < mf

Cl. in B♭ 2 — p < mf | p < mf

Cl. in B♭ 3

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Vib. — Vibraphone — mp Ped. | Glockenspiel — p | Vibraphone — mf Ped. | To Glockenspiel

Pno / Keys

CLX

Vln I

Vln II

Vla

Vc.

Cb. — I tutti — pp — f

22 23 24 25 26 27 28 29

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

30 31 32 33 34 35

CLX
HIT POINTS
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Vibraphone
Vib.
Glock.
Glockenspiel
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
solo
senza sord.
Vln II
(6° - 10°)
Vla
Solo
Vc.
gli altri
Cb.
pizz.
arco
tutti
dolce

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

36 37 38 39 40 41 42

CLX
HIT POINTS
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Glock.
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
(1° - 5°)
Vln II
(6° - 10°)
Vla
Solo
Vc.
gli altri
Cb.

Marimba (optional)
Vibraphone
molto espress.
tutti div. (1°-5°)
sul tasto
tutti div. (6°-10°)
sul tasto
tutti arco
gli altri (1°-5°)
6° solo
arco
11° solo
cantabile

36 37 38 39 40 41 42

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

50 51 52 53 54 55 56 57

CLX
HIT POINTS
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Pno / Keys
CLX
1° 2°
3° 4°
5° 6°
Vln I
7° 8°
9° 10°
11° 12°
Vln II
Vla
(3)
Vc.
(3)
Cb.

mp *mf* *mp*
mf
9° 10°
mf
mf
mf
viel Bogen
f
(3)
tutti div.
viel Bogen
f
(3)
viel Bogen
f

50 51 52 53 54 55 56 57

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

58 59 60 61 62 63 64

CLX

HIT POINTS

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Pno / Keys

CLX

1° 2°

3° 4°

5° 6°

Vln I

7° 8°

9° 10°

11° 12°

Vln II

Vla

(3)

Vc.

(3)

Cb.

Flute

Clarinet in B♭

Suspended Cymbal

11º 12º viel Bogen

ord. viel Bogen

div.

arco

pp mf pp

pp mp

mf pp

f

p

58 59 60 61 62 63 64

PERUSAL SCORE – NOT FOR PERFORMANCE

START TC: 11:14:35:22

WARNING

XxxxXxxx

M24 Hanged Man

PERUSAL SCORE · NOT FOR PERFORMANCE

PERUSAL SCORE · NOT FOR PERFORMANCE

12 13 14 15 16 17 18 19 20

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Mar.
Vib.
Pno / Keys
CLX
(6) Vln I
(6)
(5) Vln II
(5)
(3)
Vla (2)
(3)
(4) Vc.
(2)
(4) Cb.
(1)

G♯m/B G♯m/B E♭sus4 E♭ E♭/G E♭m/G♭ E♭m6/G♭ Fsus4 B♭m/F

(6 players)
div.
(3)
(2 players)

Perusal score · lauriporra.com · Not for performance or reproduction

21 22 23 24

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Mar.
Vib.
Pno / Keys
CLX
(6) Vln I
(6) Vln II
(5) Vla
(3) Vla (2)
(4) Vc.
(2) Cb.
(2)

B♭m/F Fsus4 F Fm/A♭ Gsus4

ppp mf f pp mp dim. poco a poco
3. 4.
(6) div. a 3 unis. div.
Tba

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

25 26 27 28 29 30 31 32

CLX
HIT POINTS
Fl. 1
A. Fl.
Picc.
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tbn. 1 2
B. Tbn. Tba
Mar.
Vib.
Pno / Keys
CLX
(6) Vln I
(5) Vln II
(3) Vla
(2)
(4) Vc.
(2)
(3) Cb.
(2)

Gsus4 Cm/G B/F♯ F♯sus4 F♯

unis. div. poco dim. B. Tbn. Tba

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:17:00:14

WARNING

X x x x X x x x

M25 Show No Fear

Tempo giusto ♩ = 145

CLX

HIT POINTS

Violin I

Violin II

Viola

3 players (front)

pizz.

Cello

3 players (back)

pizz.

Bass

Vln I

Vln II

Vla

Vc.

Cb.

poco accelerando (♩ = 157)

pp

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:18:02:11

M26 Imperial Engagement

WARNING

X x x x (-1)

0 1 2 3 4 5 6 7

♩ = 120 (NB: PICKUP BAR ZERO)

CLX

HIT POINTS

Clarinet in B♭ 1

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Gran Cassa

Tom-toms

cinematic percussion

PRELAY

♩ = 120 (NB: PICKUP BAR ZERO)

CLX

(8) Violin I

(4) Violin II

Viola

(4) Cello

(2) 1 Solo Bass

gli altri

0 1 2 3 4 5 6 7

PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

8 9 10 11 12 13 14

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl. — ppp — ff

Bsn 1 — ppp — ff

Bsn 2 — ppp — ff

Cbsn — p — ff — pp

Hn in F 1 — ppp — ff

Hn in F 2 — ppp — ff

Hn in F 3 — ppp — ff

Hn in F 4 — ppp — ff

Tbn. 1 — ppp — ff

Tbn. 2 — ppp — ff

B. Tbn. — p — ff — pp

Tba — ppp — ff

Timp.

Perc.

Tom. — f — p — f

PRELAY

CLX

(8) Vln I

(4) Vln II

Vla

(4) Vc. — ppp — ff

(2) — ppp — ff

1 Solo Cb. — ppp — ff

gli altri — ppp — ff

8 9 10 11 12 13 14

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAATSCORE - NOT FOR PERFORMANCE

15 16 17 18 19 20

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl. *ppp* *ff*

Bsn 1 *ppp* *ff*

Bsn 2 *ppp* *ff*

Cbsn *p* *ff* *pp*

Hn in F 1 *ppp* *ff*

Hn in F 2 *ppp* *ff*

Hn in F 3 *ppp* *ff*

Hn in F 4 *ppp* *ff*

Tbn. 1 *ppp* *ff*

Tbn. 2 *ppp* *ff*

B. Tbn. *p* *ff* *pp*

Tba *ppp* *ff*

Timp.

Perc.

Tom. *p* *f* *p* *f*

PRELAY

CLX

(8) Vln I

(4)

Vln II

Vla

(4) Vc.
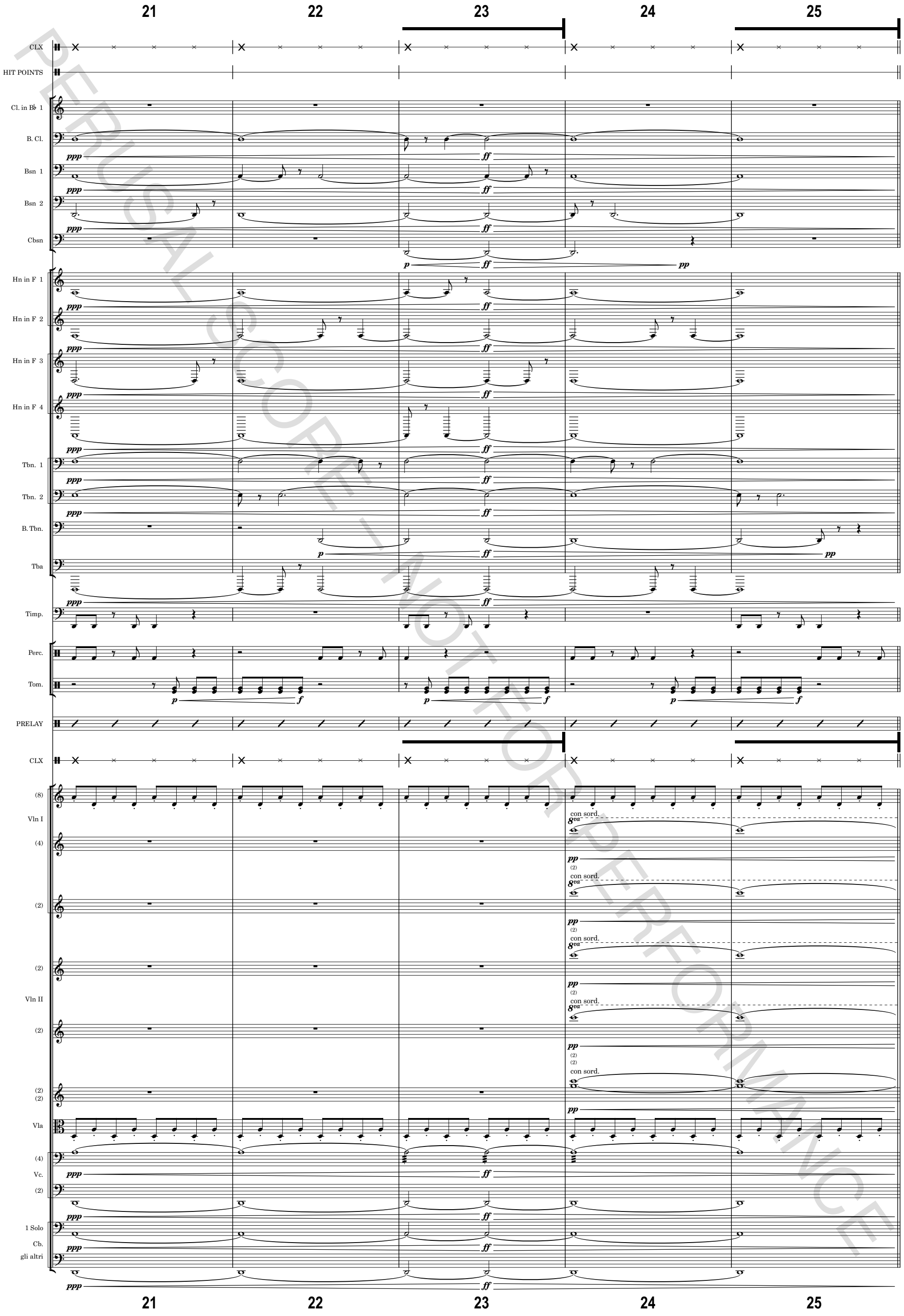
(2)

1 Solo Cb.
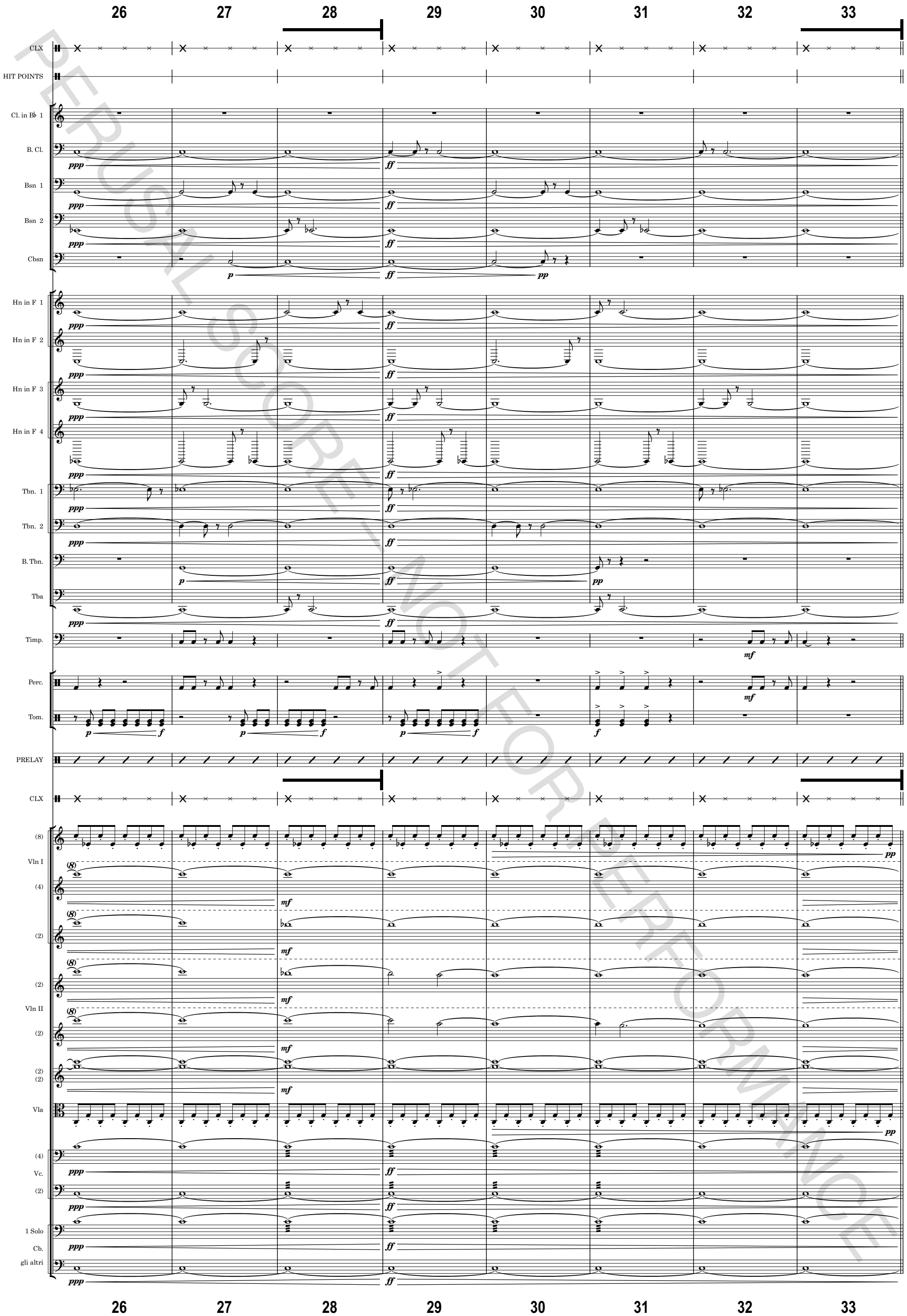
gli altri *ppp* *ff*

15 16 17 18 19 20

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE



PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

34 35 36 37 38 39 40 41 42 43 44

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Tba

dampen

B. Tbn.

Timp.

Perc.

Tom.

PRELAY

Church Organ

("string" stops / registration; soft timbre, not full "mixture" etc.)

Pno / Keys

(drone-like synth sound in octaves)

Synth Bass / Drone

CLX

(8) Vln I

(4)

(2)

(8) Vln II

(2)

(2) (2)

Vla

unis.

senza sord.(tutti)

senza sord.

(4) Vc.

(2)

1 Solo Cb. gli altri

Perusal score · lauriporra.com · Not for performance or reproduction

45 46 47 48 49 50 51 52 53 54 55

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Tom.

PRELAY

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

1 Solo

Cb.

gli altri

45 46 47 48 49 50 51 52 53 54 55

PERUSAL SCORE NOT FOR PERFORMANCE

56 57 58 59 60 61 62 63 64

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Tom.

PRELAY

Pno / Keys

CLX

Vcl. (solo)

(play a combination of harmonics and stopped notes, freely and expressively)

Vln I

Vln II

Vla

Vc.

1 Solo

Cb.

gli altri

PERUSAL SCORE · NOT FOR PERFORMANCE

65 66 67 68 69 70 71 72 73 74

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Tom.

PRELAY

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

1 Solo

Cb.

gli altri

unis.

p mf mp pp

PERUSAL SCORE · NOT FOR PERFORMANCE

PERUSAL SCORE · NOT FOR PERFORMANCE

75 76 77 78 79 80 81 82 83 84 85 86

CLX

HIT POINTS

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Tom.

PRELAY

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

unis.

Vla

Vc.

1 Solo

Cb.

gli altri

Perusal score · lauriporra.com · Not for performance or reproduction

87 88 89 90 91 92 93 94 95 96 97 98 99 100

CLX

HIT POINTS

Maija looks at soldier (John)

11:21:24:10

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Tom.

PRELAY

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

1 Solo

Cb.

gli altri

87 88 89 90 91 92 93 94 95 96 97 98 99 100

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:23:19:11

M27 Escape / Show No Fear 2

WARNING

X x x x X x x x

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10 11 12 13

♩ = 82

CLX

HIT POINTS

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bass Clarinet

Timpani

♩ = 82

CLX

Violin I

Violin II

(1) **ALL VIOLAS:** *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

(1) con sord. *pp*

(1) con sord. *pp*

(2) con sord. *pp*

(2) con sord. *pp*

(2) con sord. *pp* *p*

(2) con sord. *pp* *p*

(1) senza sord. *pp*

Cello

(1) senza sord. *pp* *mp*

(1) senza sord. *mp*

(3) senza sord. *mp*

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

Perusal score · lauriporra.com · Not for performance or reproduction

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

CLX

HIT POINTS

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

soft mallets

Timp.

CLX

Vln I

Vln II

(1)

(1)

Vla (2)

(2)

(2)

(1)

(1)

Vc.

(1)

(3)

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Double Tempo (♩ = 177)

CLX

HIT POINTS

Cl. in B♭ 1 — *p* — *mf*

Cl. in B♭ 2 — *p* — *mf*

B. Cl. — *p* — *mf*

Timp. — *mp* *pp*

Double Tempo (♩ = 177)

CLX

(4)

ALL VIOLINS: *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

Vln I (4) — *pp*

pp

pp — **ALL VIOLINS:** via sord. poco a poco — *p*

ALL VIOLINS: all mutes off by this bar

ALL VIOLINS: *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

con sord.

pp *p*

Vln II (3) con sord. — *pp* *p*

(3) con sord. — *p*

ALL VIOLAS: via sord. poco a poco

ALL VIOLAS: all mutes off by this bar

(1) — *p*

Vla (2) — *p*

(2) — *n* *n* *p* *n* *p*

(1) — *pp* *pp* *mp*

(1)

Vc.

(1) — *pp* *pp*

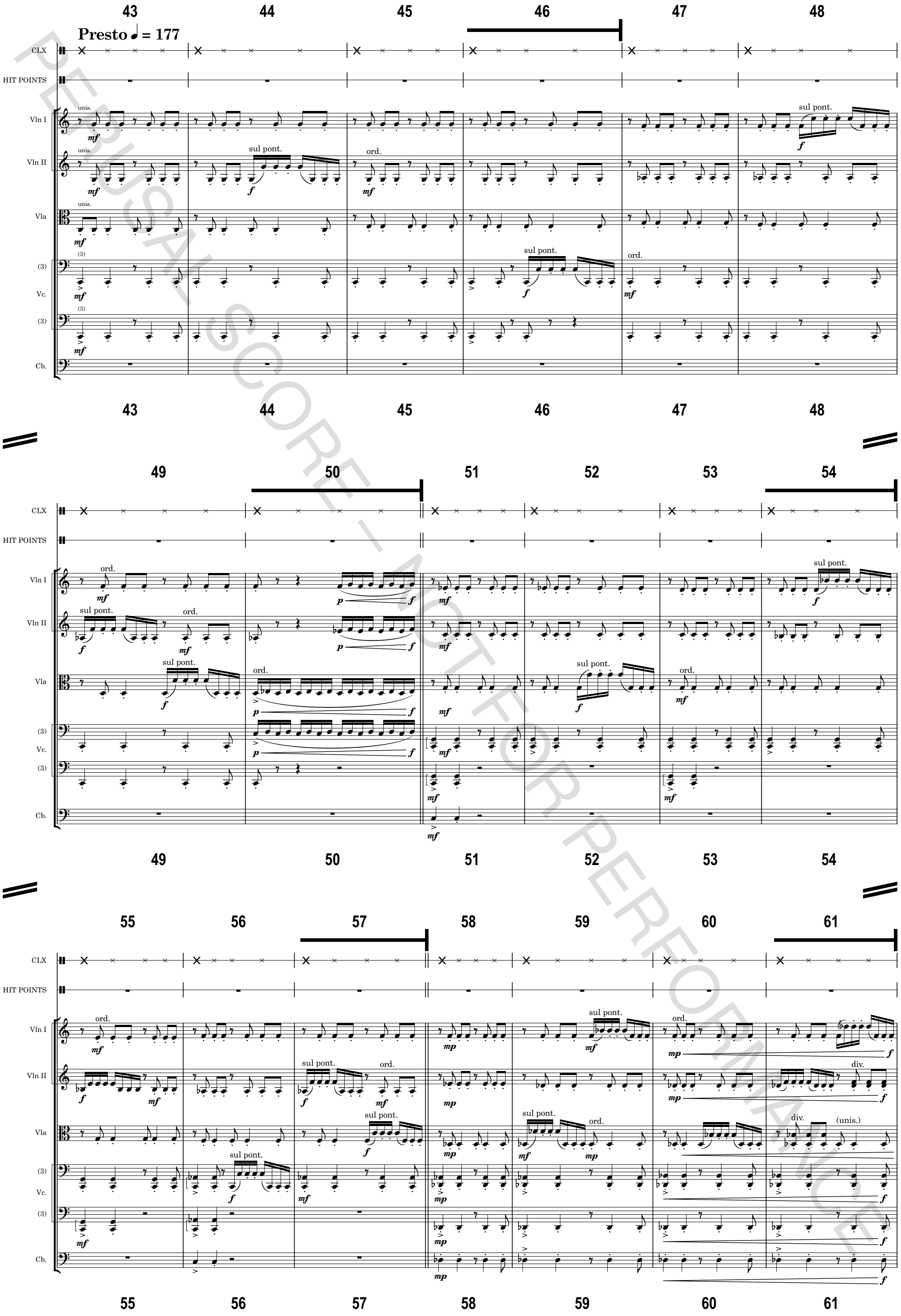
(3) — *mf*

Cb. — *mp* *mf*

29 30 31 32 33 34 35 36 37 38 39 40 41 42
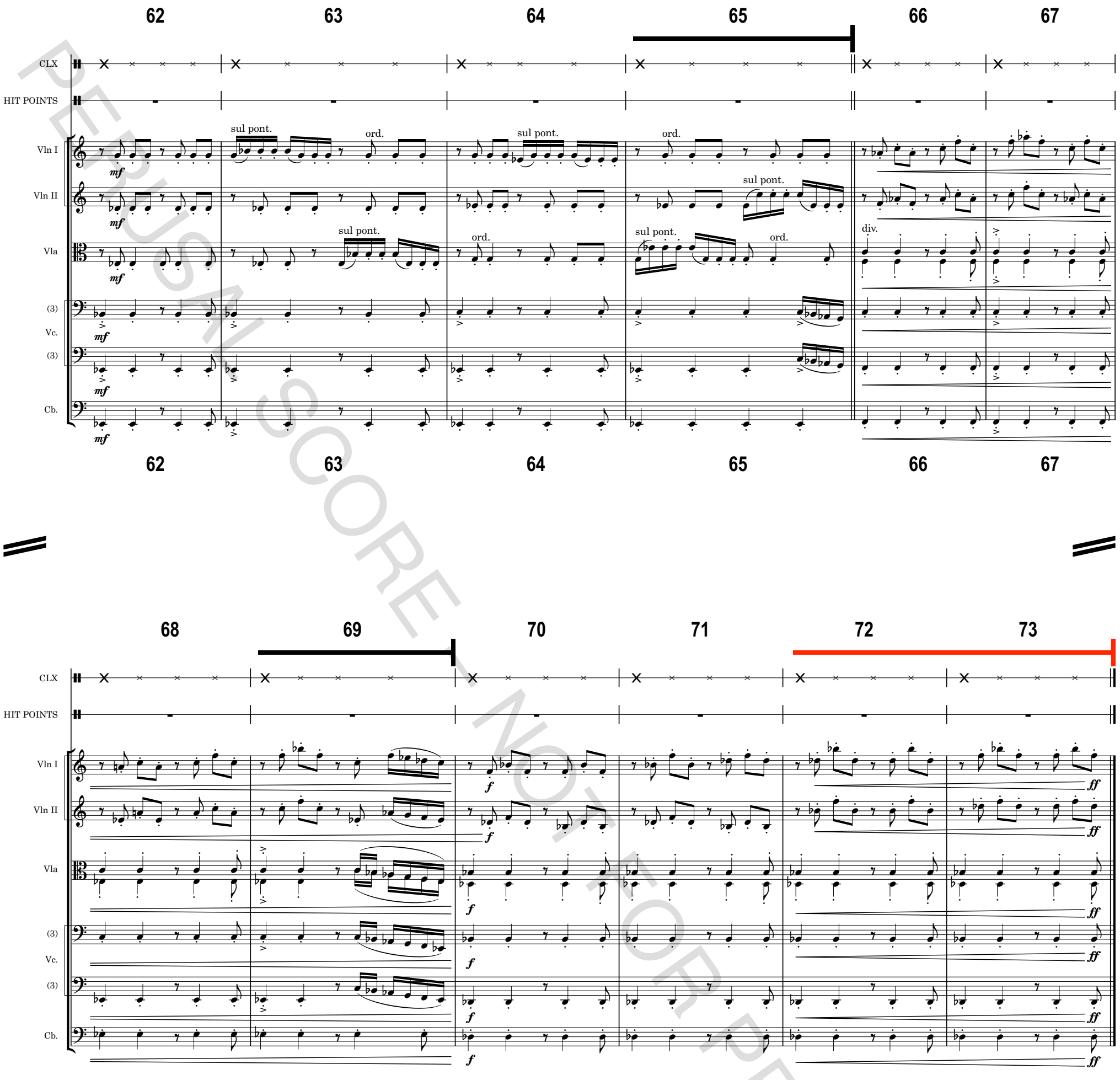
PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

START TC: 11:27:45:07

WARNING

X x x x x x X x x x x x

M28 Cello Interlude 5

1 2 3 4 5 6 poco rit.

Rubato sempre (♩ = ca. 76)

CLX

HIT POINTS

Rubato sempre (♩ = ca. 76)

pizz.

poco rit.

Cello Soloist

mf

Violin I

Violin II

Viola

Solo

Cello

p

Bass

7 8 9 poco rit. 10 11

A tempo

CLX

HIT POINTS

A tempo

A tempo

poco rit.

A tempo

Vcl. (solo)

Vc.

p

12 13 14 15 rit.

CLX

HIT POINTS

Poco meno

Poco meno

rit.

Vcl. (solo)

Vc.

p

16 17 18 19 20

Slower (♩ = ca. 50)

poco stringendo

rit.

CLX

HIT POINTS

Slower (♩ = ca. 50)

ben tenuto

poco stringendo

rit.

arco

Vcl. (solo)

mf

ben tenuto

Vc.

mf

PERFORMANCE - NOT FOR PERUSAL SCORE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:29:37:14

WARNING

XxxxXxxx

M29 Ice

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10 11 12 13

Tranquil ♩ = ca. 74

Più mosso ♩ = ca. 90

CLX

HIT POINTS

Tranquil ♩ = ca. 74

Più mosso ♩ = ca. 90

Cello Soloist

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

Subito meno mosso (♩ = ca. 58)

A tempo (♩ = 90)

Poco meno e rall.

CLX

HIT POINTS

Subito meno mosso (♩ = ca. 58)

A tempo (♩ = 90)

Poco meno e rall.

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

Cb.

14 15 16 17 18 19 20 21 22 23 24 25

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:31:58:10

WARNING

XxxxxxXxxxxx

M30 Inner Worlds 4
M31 Cow Rebellion

Quasi rubato (♩ = ca. 100)

Tempo giusto ♩ = 120

CLX

HIT POINTS

Flute 1 2

Flute

Flute 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1 2 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Tom-toms

Quasi rubato (♩ = ca. 100)

Tempo giusto ♩ = 120

CLX

Cello Soloist

Violin I

Violin II

Viola

Cello

1° Solo

(3)

Bass (1)

(1)

PERUSAL SCORE - NOT FOR PERFORMANCE

10 11 12 13 14 15 16 17 18 19 20

CLX

HIT POINTS

Fl. 1 2

Fl. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1 2 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

(low C preferred)

Timp.

Gran Cassa

Perc.

Tom-toms

Tom.

cinematic percussion

PRELAY

CLX

Vln I

Vln II

Vla

tutti

Vc.

(3)

Cb. (1)

(1)

PERUSAL SCORE · NOT FOR PERFORMANCE

PERUSAL SCORE · NOT FOR PERFORMANCE

21 22 23 24 25 26 27 28 29

CLX

HIT POINTS

Fl. 1 2

Fl. 3

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

secco

Perc.

secco

Tom.

poco

PRELAY

CLX

Vln I

Vln II

Vla

Vc.

div.(2 players on top note w/ vlas)

(3)

Cb. (1)

(1)

21 22 23 24 25 26 27 28 29

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:35:01:16

WARNING

X x x x X x x x

M31b Cello Interlude 6

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4

Rubato sempre (♩ = ca. 80) poco rit.

CLX

HIT POINTS

Rubato sempre (♩ = ca. 80) poco rit.

Cello Soloist — pizz. *mf*

Violin I

Violin II

Viola

Cello — Solo *p*

Bass

5 6 7 poco rit. 8 9

A tempo A tempo

CLX

HIT POINTS

A tempo A tempo poco rit.

Vcl. (solo)

Vc. *p*

10 11 12 13 rit.

Poco meno

CLX

HIT POINTS

Poco meno rit.

Vcl. (solo)

Vc. *p*

14 15 16 17 18 19 20 21

Slower (♩ = ca. 50) poco stringendo rit.

CLX

HIT POINTS

Slower (♩ = ca. 50) poco stringendo rit.

Vcl. (solo) — arco *mf* *pp* < *mf* ben tenuto *mf*

Vc. *mf* *pp* < *mf* *mf*

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:38:58:24

WARNING

X x x x X x x x

M32 Cello Interlude 7

1 2 3 4 5

Very slow, rubato (♩ = ca. 30)

CLX

HIT POINTS

PRELAY

Very slow, rubato (♩ = ca. 30)

Cello Soloist

3

pp *mp* *pp* *mp* *p*

1 2 3 4 5

6 7 8 9 10

Poco più mosso (♩ = ca. 35)

CLX

HIT POINTS

PRELAY

Poco più mosso (♩ = ca. 35)

Vcl. (solo)

mp espress. *mf*

6 7 8 9 10

11 12 13 14 15

Poco più mosso ed accel. (♩ = ca. 40) (♩ = 50)

CLX

HIT POINTS

Ambient Pad / Texture

PRELAY

Poco più mosso ed accel. (♩ = ca. 40)

(♩ = 50)

Vcl. (solo)

mp (bring out the bass) *p* *mp*

11 12 13 14 15

16 17 18 19

(♩ = 60)

CLX

HIT POINTS

(clix out – cello plays freely)

PRELAY

(♩ = 60)

Vcl. (solo)

6

p *mp* *p* *mp*

16 17 18 19

PERFORMANCE SCORE / NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:43:14:22

WARNING

X x x x X x x x

M33 Cello Interlude 8
M34 Price of War

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10

Very slow, rubato (♩ = ca. 33) Poco più mosso (♩ = ca. 42) rit. (♩ = 30)

CLX

HIT POINTS

Flute 1

Alto Flute

Alto Flute

Clarinet in B♭ 1 2

Bass Clarinet

Bass Clarinet

Horn in F 1 2 3 4

Trumpet in C 1

Trombone 1 2

Bass Trombone
Tuba

Piano / Keyboards

Very slow, rubato (♩ = ca. 33) Poco più mosso (♩ = ca. 42) rit. (♩ = 30)

CLX

Cello Soloist

mp

mp espress.

mf

mp (bring out the bass)

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6 7 8 9 10

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

11 12 13 14 15 16 17 18 19 20 21

Doppio tempo (in 4) ♩ = 60

CLX

HIT POINTS

Fl. 1

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

ppp *mp* *ppp*

ppp

A. Fl.

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

ppp *mp* *ppp*

ppp *mp* *ppp*

Cl. in B♭ 1 2

B. Cl.

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tbn. 1 2

B. Tbn.

Tba

Piano

Pno / Keys

Gm E♭ B♭ Dm Gm

p semplice

Ped.

Doppio tempo (in 4) ♩ = 60

CLX

Vcl. (solo)

pp *mp*

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

con sord.

Vln I

pp *poco* *ppp* *mp* *sempre sim.*

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

con sord.

Vln II

ppp *ppp* *sempre sim.*

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

con sord.

Vla

ppp *mp* *ppp* *sempre sim.*

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

con sord.

(3)

Vc.

ppp *mp* *ppp* *sempre sim.*

(3)

senza sord.

pp *mp*

Cb.

pizz.

mp

11 12 13 14 15 16 17 18 19 20 21

Perusal score · lauriporra.com · Not for performance or reproduction

22 23 24 25 26 27 28 29 30 31 32 33 34

CLX

HIT POINTS

Fl. 1

A. Fl.

Cl. in B♭ 1 2

B. Cl.

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tbn. 1 2

B. Tbn.

Tba

Pno / Keys

CLX

Vcl. (solo)

Vln I

Vln II

Vla

Vc.

Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

35 36 37 38 39 40 41 42 43 44 45 46 47

CLX

HIT POINTS

Fl. 1 — *ppp* — *mp*

A. Fl. — *ppp*

Cl. in B♭ 1 2 — a 2

B. Cl. — *p* — *mp*

Hn in F 1 2 — *mp*

Hn in F 3 4 — *mp*

Tpt in C 1 — *pp*

Tbn. 1 2 — 1. *mp* — 2. *p* — *mp* — *pp*

B. Tbn. — *p* — *mp* — *pp*

Tba — *mp* — *pp*

Pno / Keys — Cm | Gm | Dm | Gm | B♭ | E♭ | Gm | C | Gm

CLX

Vcl. (solo)

(8) Vln I — *ppp* — *mp*

(4) — *ppp*

(6) Vln II — *mp*

(4) — *ppp* — *mp*

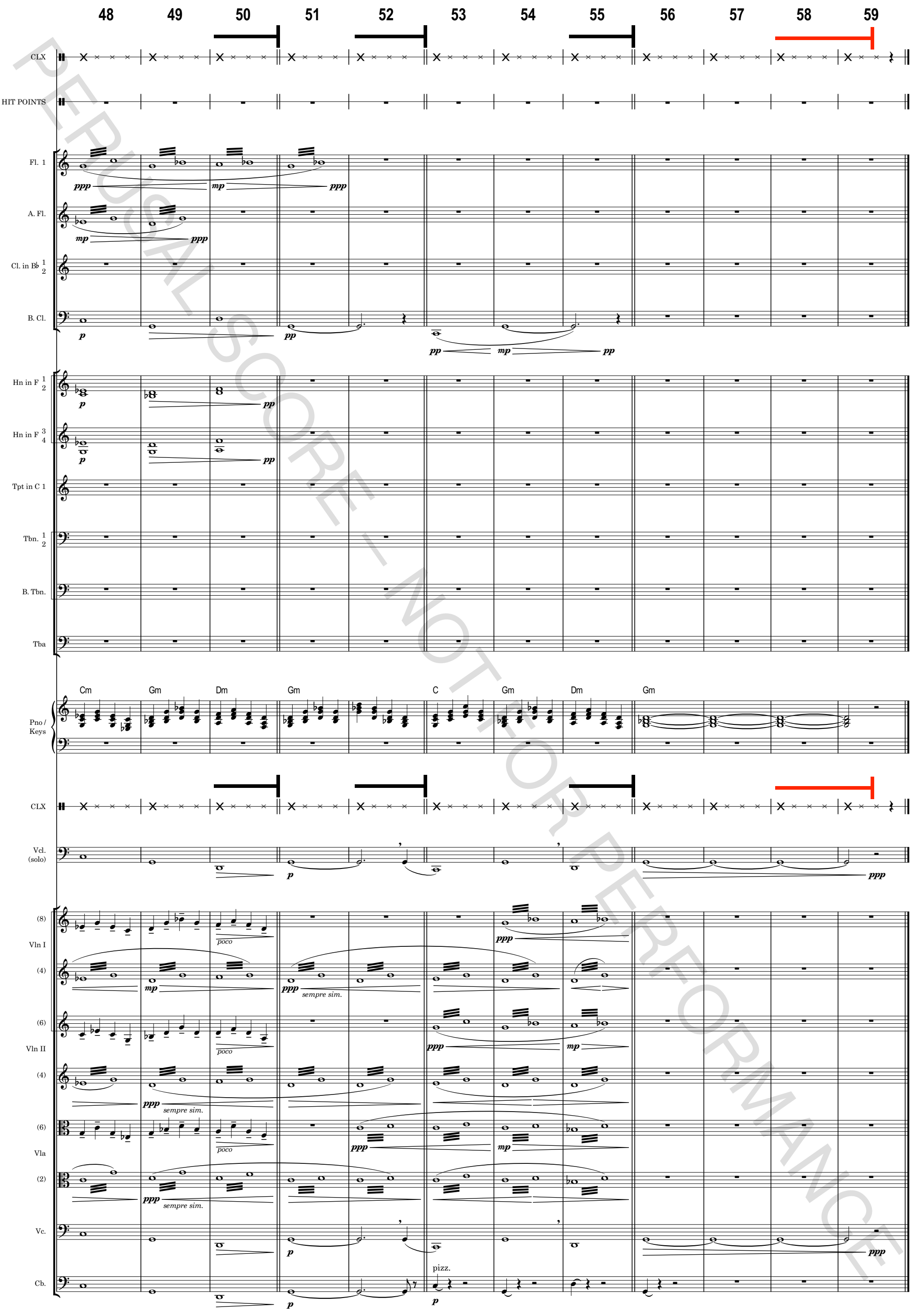
(6) Vla — *mp*

(2) — *ppp* — *mp*

Vc.

Cb. — arco

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 11:50:02:17

WARNING

XxxxXxxx

M35 My Life Is Here

1 2 3 4 5 6 7 8

Semplice (♩ = ca. 90)

CLX

HIT POINTS

Flute 1

Alto Flute

Alto Flute

Flute

Flute 3

Cor Anglais

Cor Anglais

Clarinet in B♭ 1 2

Clarinet in B♭

Clarinet in B♭ 3

Bassoon 1

Horn in F 1 2

Horn in F 3 4

Percussion

Vibraphone

Piano

Piano / Keyboards

p dolce e semplice

Harp

Semplice (♩ = ca. 90)

CLX

Violin I

Violin II

Viola

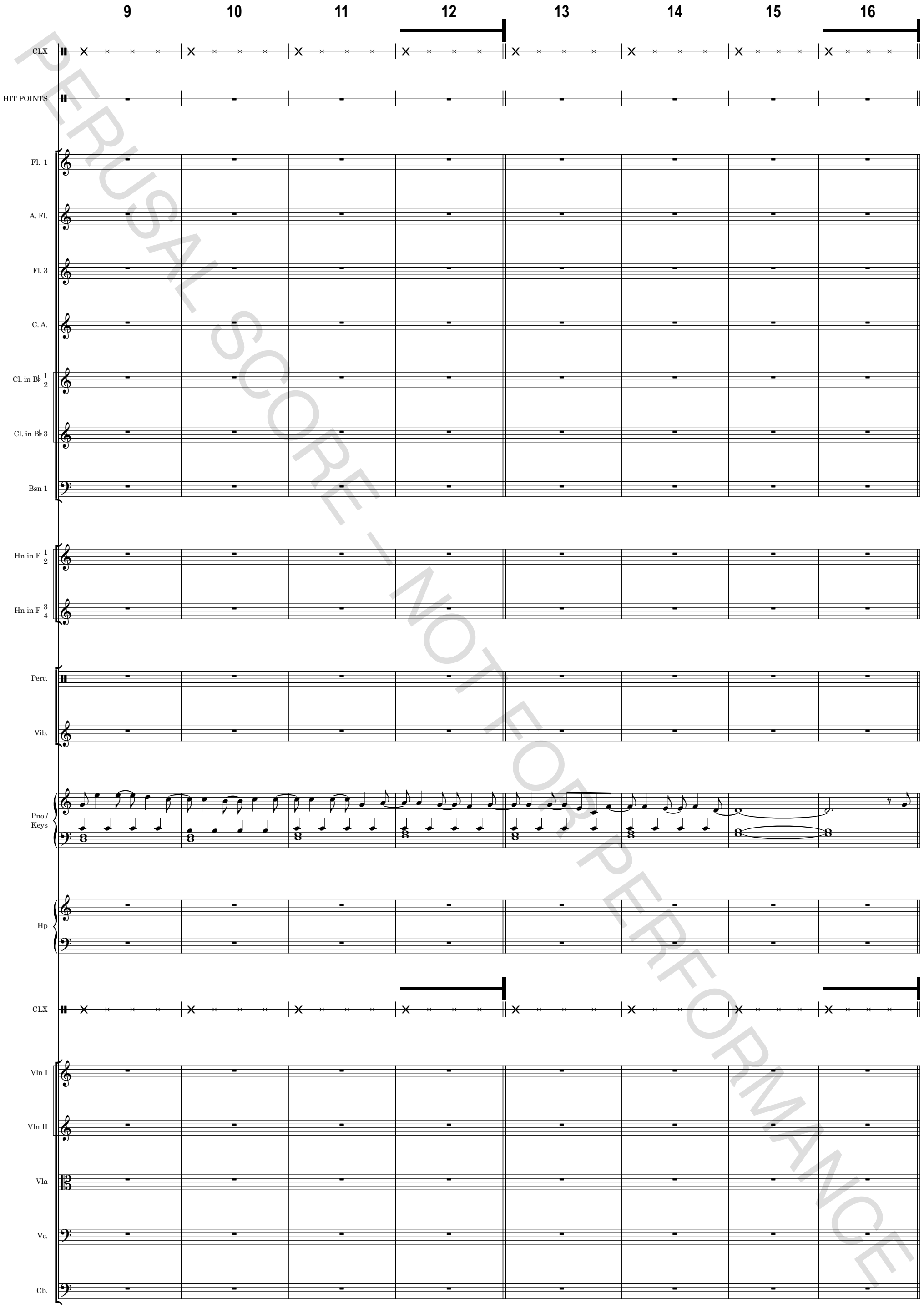
Cello

Bass

1 2 3 4 5 6 7 8

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE – NOT FOR PERFORMANCE

17 18 19 20 21 22 23 24 25

Slower (♩ = ca. 56)

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1
Hn in F 1 2
Hn in F 3 4
Perc.
Vib.
Pno / Keys
Hp
CLX
Vln I
Vln II
(4)
Vla
(4)
Solo
Vc.
gli altri
Cb.

div.
con sord.
unis.
Solo
(arco)
mf dolce, cantabile
gli altri
pizz.
from noisy overpressure to ord.
gliss.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE – NOT FOR PERFORMANCE

26 27 28 29 30 31 32 33 34

Tpo 1° – Poco più mosso (♩ = ca. 95)

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Perc.

Vib.

Pno / Keys

mp deciso

Hp

Tpo 1° – Poco più mosso (♩ = ca. 95)

CLX

Vln I

mf poco mf

Vln II

mf poco mf

(4)

Vla

mf poco mf

(4)

gliss.

mp

Vc.

mf pp

Cb.

arco

pp

unis. pizz.

mp

unis. pizz.

mp

pizz.

mp

pizz.

p

26 27 28 29 30 31 32 33 34

Perusal score · lauriporra.com · Not for performance or reproduction

35 36 37 38 39 40 41 42 43 44 45

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Perc.

Vib.

Pno / Keys

Hp

CLX

Vln I

Vln II

pizz.

mp p mf

Vla

pizz.

mp p mf

Solo

Solo arco

mp cantabile

Vc.

gli altri

gli altri pizz.

(mp)

poco

Cb.

35 36 37 38 39 40 41 42 43 44 45

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

46 47 48 49 50 51 52 53 54

Più mosso (♩ = ca. 100)

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Perc.

Vib.

Pno / Keys

Hp

Più mosso (♩ = ca. 100)

CLX

Solo

Gr. (6)

(5)

Solo

Vln II gli altri

Vla

Solo

Vc. gli altri

Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

55 56 57 58

CLX

HIT POINTS

Fl. 1 — mp

A. Fl.

Fl. 3 — mp

C. A. — p

Cl. in B♭ 1 2 — mf

Cl. in B♭ 3 — p mp

Bsn 1 — p mf mf dolce

Hn in F 1 — pp p mp

Hn in F 2 — mp

Hn in F 3 — mp

Hn in F 4 — mp

Perc. — Suspended Cymbal pp mp

Vib. — Vibraphone soft mallets mp poco

Pno / Keys

Hp — E♮ F♮ G♮ A♮ D♮ C♮ B♮ pp mf

CLX

Solo Vln I — più f

gli altri — div. arco mf

Solo Vln II — più f

gli altri — arco mf

Vla — arco mf

Vc. — mf warm

Cb. — mf warm

55 56 57 58

PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

59 60 61 62 63 64 65 66 poco rit.

Poco meno

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

mf pp pp

Cl. in B♭ 1 2

poco dim. pp

Cl. in B♭ 3

poco dim. pp

Bsn 1

pp

Hn in F 1 pp

Hn in F 2 pp

Hn in F 3 pp

Hn in F 4 pp

Perc.

ppp p

Vib. pp

Pno / Keys

Hp pp gliss. mp p

poco rit.

Poco meno

CLX

Solo Vln I gli altri

mp cantando semplice

Solo Vln II gli altri

mp pp p sul tasto pp

Vla

mp p pp

Vc.

(unis.) mp p div.

Cb.

arco (tutti) mp p

59 60 61 62 63 64 65 66

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

67 68 69 70 71 72 73 74 75 76

A tempo (♩ = ca. 95)

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Pno / Keys

Hp

mp

A tempo (♩ = ca. 95)

CLX

unis.
con sord.

Vln I

pp

(5)

unis.

con sord.

pp < *mp* > *pp*

Vln II

(5)

unis.

con sord.

pp < *mp* > *pp*

(4)

con sord.

pp < *mp* > *pp*

Vla

(4)

con sord.

pp < *mp* > *pp*

Vc.

pp *n*

Cb.

pp *n*

67 68 69 70 71 72 73 74 75 76

PERUSAL SCORE – NOT FOR PERFORMANCE

77 78 79 80 81 82 83 84 85 86 87

poco rit. A tpo

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Pno / Keys

Hp

poco rit. A tpo

CLX

Vln I

mp dolce mf ppp

Vln II

unis.

mp dolce mf ppp

(4)

Vla

unis.

p cresc. mp dolce mf dim.

(4)

unis.

p cresc. mp dolce mf dim.

Vc.

con sord.

p cresc. mp dolce mf dim.

Cb.

con sord.

p cresc. mp dolce mf dim.

77 78 79 80 81 82 83 84 85 86 87

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

88 89 90 91 92 93 94 95 96 97 98 99 100

accelerando (♩ = 120) A tpo (♩ = ca. 90)

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

C. A.

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1

Hn in F 1 2

Hn in F 3 4

Pno / Keys

Hp

accelerando (♩ = 120) A tpo (♩ = ca. 90)

CLX

Desk 1&2 — div. — *mp* — *dim. poco a poco* — *p*

Vln I Desk 3&4 — div. — *mp* — *dim. poco a poco* — *p*

Desk 5&6 — div. — unis. — *mp* — *mf dim. poco a poco* — *p*

Desk 1&2 — div. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Vln II Desk 3&4 — div. — unis. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Desk 5 — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Desk 1&2 — div. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Vla

Desk 3&4 — div. — unis. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Desk 1&2 — div. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Vc.

Desk 3 — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

Cb. — *mp cresc. poco a poco* — *mf dim. poco a poco* — *p*

88 89 90 91 92 93 94 95 96 97 98 99 100

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:01:00:06

M36 Sister

WARNING

XxxxXxxx

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9

Tranquil (♩ = ca. 85–90) poco rit. A tpo poco accel...

CLX

HIT POINTS

Cello Soloist

Violin I

Violin II

Viola

Cello

Bass

10 11 12 13 14 15 16

...e rit. A tpo poco rit.

Vcl. (solo)

Vln I

Vln II

suoni reali

Vla

Vc.

Cb.

17 18 19 20 21 22 23 24

A tpo

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:02:23:10

WARNING

XxxxXxxx

M37 Mikael

1 2 3 4 5 6 7 8 9

Pesante ♩ = 50

Faster ♩ = 59

CLX

HIT POINTS

Flute 1 2

Piccolo

Piccolo

Oboe 1 2

Oboe

Oboe 3

Clarinet in B♭ 1 2

Clarinet in B♭

Clarinet in B♭ 3

Bassoon 1 2

Contrabassoon

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Trumpet in C 2 3

Trombone 1 2

Bass Trombone
Tuba

Timpani

Percussion

Gran Cassa

p lontano

p

p

Piano /
Keyboards

Pesante ♩ = 50

Faster ♩ = 59

CLX

(6)

Violin I

div. a 3
con sord.

pp *p*

con sord.

(3)
(3)

sul tasto
senza sord.

(6)

Violin II

con sord.

(4)

Viola

con sord.

(2)

Cello (2)

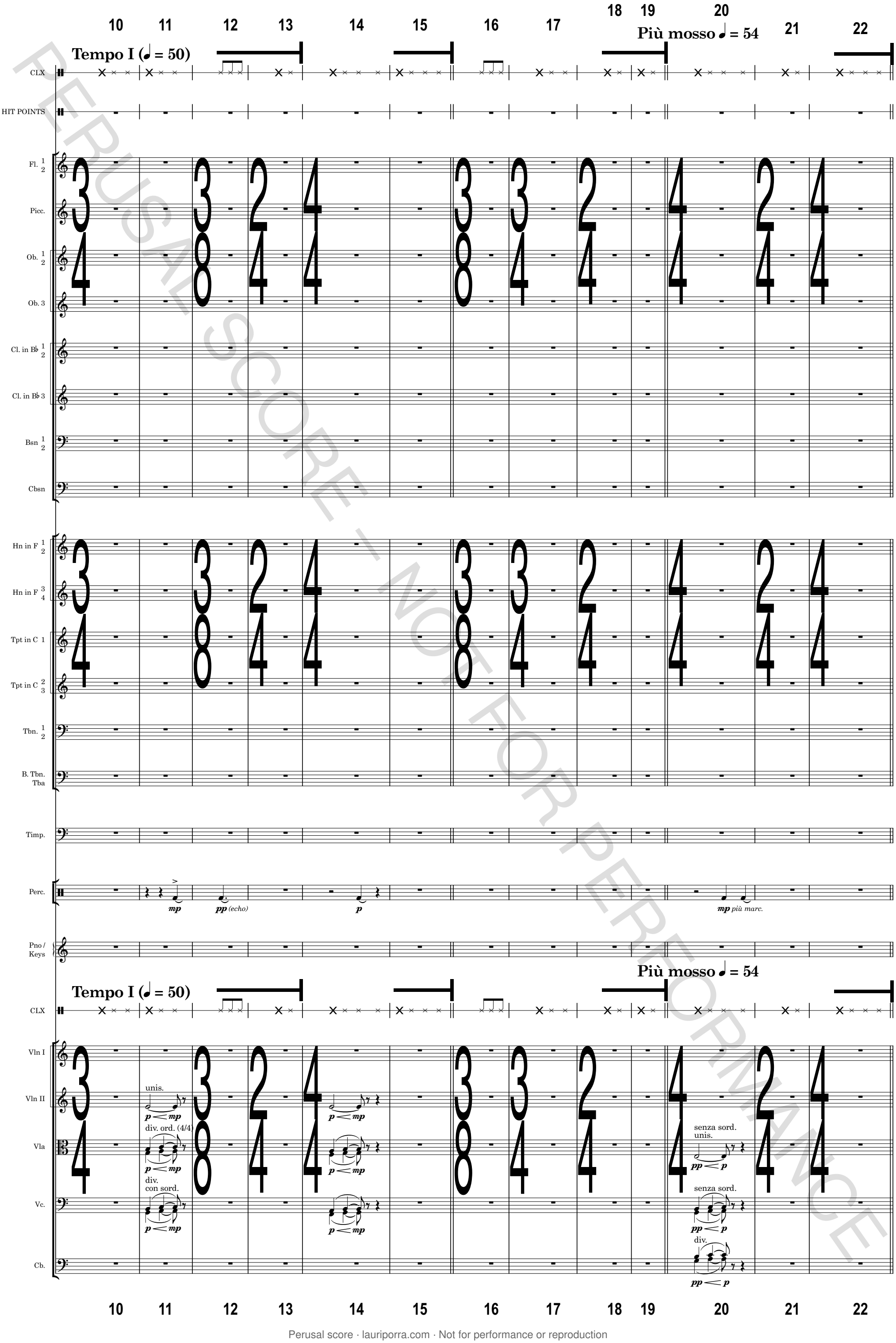
(2)

Bass

PERUSAL SCORE NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

23 24 25 26 27 28 29

CLX

HIT POINTS

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tpt in C 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Perc.

Perc.

Pno / Keys

CLX

(4)

Vln I (4)

(4)

(4)
(3)

Vln II

(3)

(3)

Vla

(3)
(2)

Solo

Vc.

gli altri

Cb.

mf *f* *mp* *p* *pp* *ff*

fominous

Tam-tam

A5

continue arpeggiation until end

senza sord.(tutti)

legatissimo *espress.*

sostenuto espress.

senza sord.

pesante

div. a 3

Solo

gli altri

altri div.

unis.

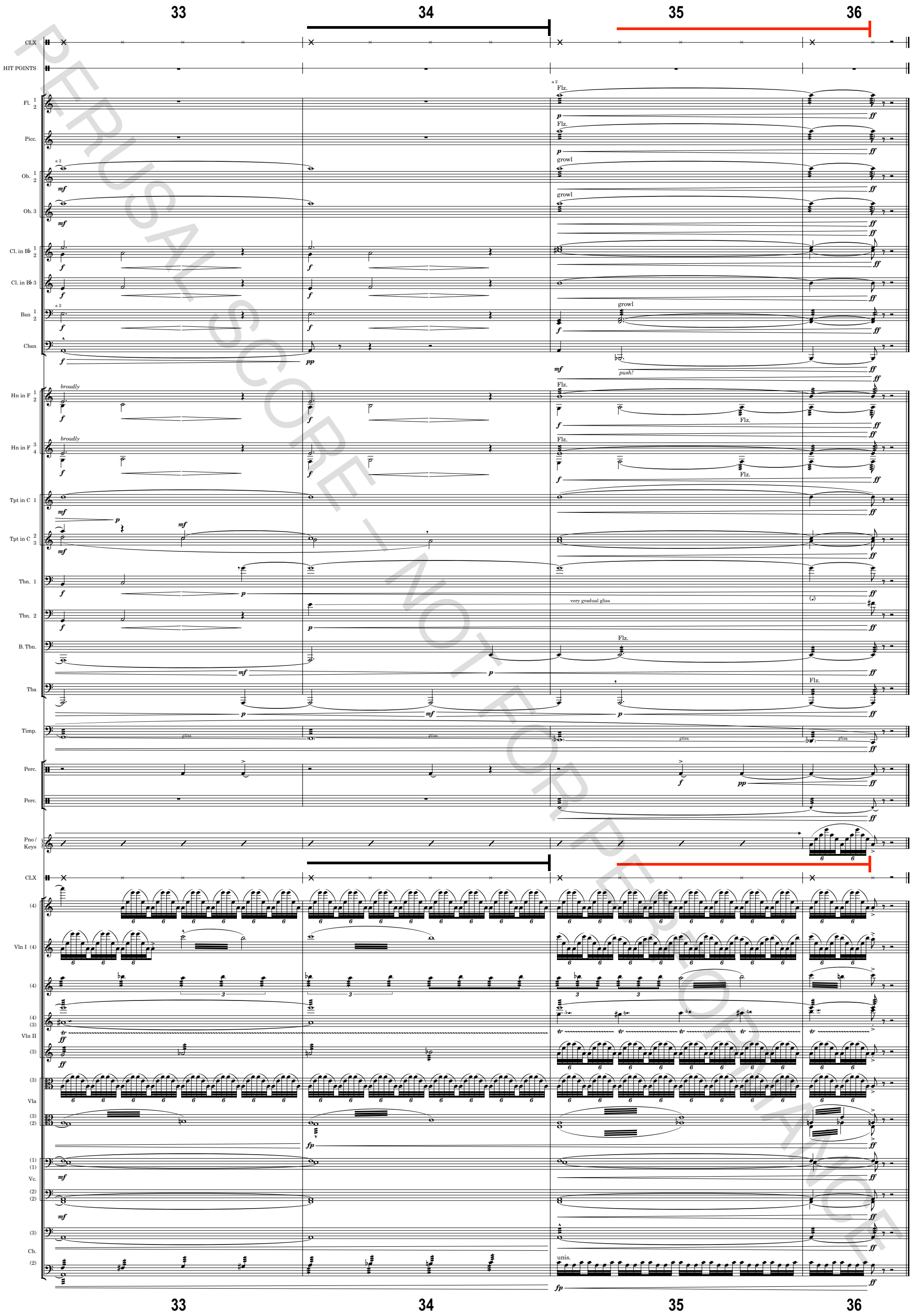
Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAFSCORE – NOT FOR PERFORMANCE

30 31 32

CLX
HIT POINTS
Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Perc.
Pno / Keys
CLX
Vln I (4)
Vln II
Vla
Solo
Vc.
gli altri
Cb.

PERFORMANCE SCORE – NOT FOR PERFORMANCE



Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:07:22:13

WARNING

XxxxXxxx

M37b Submerged

PERUSAL SCORE · NOT FOR PERFORMANCE

1 2 3 4 5 6

Slow (♩ = ca. 40–45) — poco rit.

CLX

HIT POINTS

Cello Soloist — *mp*

Violin I — *ppp*

Solo — *pp*

Violin II

gli altri — *ppp*

Solo — *mp*

Viola

gli altri — *ppp*

CUE — CELLO SOLOIST (play if requested)

1° Solo

Cello — *mp*

Bass

div. trem. *ad lib. sul tasto ←→ ponticello*, vary the tremolo intensity and bow position freely (unsynchronized)

7 8 9 10 11 12 13 14

A tempo

CLX — (clix out)

HIT POINTS

A tempo

Vcl. (solo)

Vln I

Solo

Vln II

gli altri

Solo

Vla

gli altri

Vc.

Cb.

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:09:10:11

M38 Mikael's Funeral

WARNING

X x x x X x x x

1 2 3 4 5 6 7 8 9 10 11

♩ = 60

CLX

HIT POINTS

Flute 1

Alto Flute

Flute

Flute 3

Oboe 1 2

Cor Anglais

Clarinet in B♭ 1

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Tuba

Piano / Keyboards

CLX

(6) Violin I

(6) Violin I

(5) Violin II

(5) Violin II

(4) Viola

(4) Viola

Cello

Bass

all tremolos *ad lib.* and unsynchronized,
approx. between durations of ♩♩♩♩ and 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

ppp *mp* *ppp*

Gm Cm Gm Dm Gm Gm E♭ B♭

p semplice

Ped. *ped. sempre sim.*

con sord.

mp poco espress. – bring out

p

ppp *mp* *p* *sempre sim.*

1° Solo

pp *mp cantando, doloroso*

pizz.

PERUSAL SCORE · NOT FOR PERFORMANCE

12 13 14 15 16 17 18 19 20

CLX

HIT POINTS

Fl. 1

A. Fl.

all tremolos *ad lib.* and unsynchronized,
approx. between durations of and

Fl. 3

Ob. 1 2

C. A.

Cl. in B♭ 1

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tba

Pno / Keys

Dm Gm Cm Dm Gm

CLX

(6) Vln I

(6)

(5) Vln II

(5)

(4) Vla

(4)

unis.

unis.

(1° ***mp*** sempre)

gli altri con sord.

Vc.

Cb.

12 13 14 15 16 17 18 19 20

PERUSAL SCORE – NOT FOR PERFORMANCE

PERUSAL SCORE – NOT FOR PERFORMANCE

21 22 23 24 25 26 27 28 29 30

CLX

HIT POINTS

Fl. 1 — ppp mp ppp

A. Fl. — ppp mp ppp

Fl. 3 — ppp mp ppp

Ob. 1 2 — a 2 — pp mp pp

C. A. — pp mp pp

Cl. in B♭ 1 — ppp mp ppp mp ppp

B. Cl. — pp pp

Bsn 1 2 — mp ppp

Cbsn — mp ppp

Hn in F 1 2 — 1. p 2. — pp

Hn in F 3 4 — 3. p 4. — pp

Tba — mp ppp p pp

B♭ E♭ Gm C Gm Dm Gm

Pno / Keys — pp

CLX

(6) Vln I — ½ arco ord., ½ trem. — mp espress.

(6) — ½ arco ord., ½ trem. — mp espress.

(5) Vln II

(5)

Vla — (1°) mp espress.

Vc. — tutti – others shadow the 1° solo cello

Cb.

tutti non trem. — pp

pizz. — pp

21 22 23 24 25 26 27 28 29 30

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:12:08:21

WARNING

X x x x X x x x

M39 My Life Is Here 2

1 2 3 4 5 6 7 8 9

♩ = ca. 70–75

poco rit.

CLX

HIT POINTS

Piano / Keyboards

Solo

p dolce e semplice

Ped. sempre

10 11 12 13 14 15 16 17 18 19

Faster ♩ = ca. 93

Pno / Keys

mp espress.

20 21 22 23 24 25 26 27 28

Cl. in B♭ 1

Bsn 1

mp

mp espress.

poco

mf

più mf

Vln I

Vln II

Vla

Vc.

Cb.

con sord.

pizz.

p

mp

poco

div.

sim.

più mf

mf

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

29 30 31 32 33 34 35

Poco più mosso (♩ = ca. 95)

CLX

HIT POINTS

Cl. in B♭ 1

Bsn 1

Pno / Keys

Vln I

Vln II

Vla

Vc.

Cb.

mp *poco* arco div. unis.

29 30 31 32 33 34 35

36 37 38 39 40 41 42

A tempo (♩ = ca. 93) **rit. poco a poco**

mp *p*

PERUSAL SCORE / NOT FOR PERFORMANCE

43 44 45 46 47 48 49 50 51

(♩ = 66) Poco rubato (Piano solo) (♩ = 81) (♩ = 72) (♩ = 75)

CLX

HIT POINTS

Cl. in B♭ 1 — *pp*

Bsn 1 — *pp*

Pno / Keys — *p dolce e semplice*

Desk 1 — *pp*

Desk 2 — *pp*

Desk 3 — *pp*

Vln I

Desk 4 — *pp*

Desk 5 — *pp* — *mp dim.* — *(p)*

Desk 6 — *pp* — *mp dim.* — *(p)*

Desk 1 — *pp*

Desk 2 — *pp*

Vln II Desk 3 — *pp* — *p*

Desk 4 — *pp* — *mp dim.* — *(p)*

Desk 5 — *pp* — *mp dim.* — *(p)*

Desk 1 — *pp* — *p*

Desk 2 — *pp* — *mp dim.* — *(p)*

Vla

Desk 3 — *pp* — *mp dim.* — *(p)*

Desk 4 — *pp* — *mp dim.* — *(p)*

Vc. — *pp*

Cb. — *pp*

PERUSAL SCORE – NOT FOR PERFORMANCE

52 53 54 55 56 57 58

(♩ = 67) (♩ = 62) Slower ♩ = 47.5

CLX
HIT POINTS
Cl. in B♭ 1
Bsn 1
Pno / Keys
Desk 1
Desk 2
Desk 3
Vln I
Desk 4
Desk 5
Desk 6
Desk 1
Desk 2
Vln II Desk 3
Desk 4
Desk 5
Desk 1
Desk 2
Vla
Desk 3
Desk 4
1° Solo
Vc.
Back desks (2-4 players)
Cb.

1° Solo
Back desks (2-4 players)

PERUSAL SCORE · NOT FOR PERFORMANCE

PERUSAL SCORE · NOT FOR PERFORMANCE

59 60 61 62 63 64

CLX

HIT POINTS

1° Solo

Vln I

Back desks (2-4 players)

(free bowing) con sord. *pp* *cresc. poco a poco*

(arco) *pp*

(mp)

Vln II

Back desks (2-4 players)

(free bowing) con sord. *pp* *cresc. poco a poco*

(mp)

1° Solo

senza sord. *mp dolce (bring out)*

Vla

Back desks (2-4 players)

con sord. *pp* *cresc. poco a poco*

1° Solo

(arco) *pp*

Vc.

Back desks (2-4 players)

con sord. *pp* *cresc. poco a poco*

pp

Cb.

59 60 61 62 63 64

65 66 67 68 69

CLX

HIT POINTS

1° Solo

Vln I

p

Back desks (2-4 players)

p

1° Solo

mf

Vln II

Back desks (2-4 players)

p

1° Solo

mf

Vla

Back desks (2-4 players)

mp

1° Solo

mp

Vc.

Back desks (2-4 players)

mp *p* *pp*

Cb.

mf

mp

mf

mp

mf

65 66 67 68 69

Perusal score · lauriporra.com · Not for performance or reproduction

70 71 72 73 74 75 76

CLX
HIT POINTS
1° Solo
Vln I
Back desks (2-4 players)
1° Solo
Vln II
Back desks (2-4 players)
1° Solo
Vla
Back desks (2-4 players)
1° Solo
Vc.
Back desks (2-4 players)
Cb.

mp ben sostenuto
pp
(sul G)

77 78 79 80 81

CLX
HIT POINTS
Hp
1° Solo
Vln I
Back desks (2-4 players)
1° Solo
Vln II
Back desks (2-4 players)
1° Solo
Vla
Back desks (2-4 players)
1° Solo
Vc.
Back desks (2-4 players)
Cb.

mp
p
ppp
Solo
mp dolce

82 83 84 85 86

CLX
HIT POINTS
Hp

(clix out)

PERFORMANCE - NOT FOR REPRODUCTION

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:18:19:16

M40 Omen

WARNING

X x x x X x x x

1 2 3

♩ = 90

Slower (♩ = 77.7)

CLX

HIT POINTS

Violin I — div. a 3 con sord.

(6) — con sord.

Violin II

(4) — con sord.

(2) — con sord.

Viola

(6) — con sord.

(2)

Cello (2)

(2)

(2)

Bass

1 2 3

4 5 6 7

Faster ♩ = 97

CLX

HIT POINTS

Vln I

(6)

Vln II

(4)

(2)

Vla

(6)

(2)

Vc. (2)

(2)

Cb.

4 5 6 7

PERUSAL SCORE · NOT FOR PERFORMANCE

START TC: 12:21:06:20

WARNING

XxxxxxXxxxxx

M41 Cello Interlude 9
M41b Cello Interlude 10

PERFORMANCE · NOT FOR REPRODUCTION

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:24:50:15

M42 Janne's Funeral

WARNING

X x x x X x x x

PERUSAL SCORE - NOT FOR PERFORMANCE

1 2 3 4 5 6 7 8 9 10 11 12 13

♩ = 82

CLX

HIT POINTS

Flute 1 / Alto Flute — Alto Flute

Alto Flute / Flute 2 — Flute

Flute 3

Clarinet in B♭ 1 / 2 — Bass Clarinet

Bass Clarinet

Bassoon 1 / 2 — Contrabassoon

Contrabassoon

Horn in F 1 / 2

Horn in F 3 / 4

Trumpet in C 1 / 2

Trumpet in C 3

Trombone 1 / 2

Bass Trombone

Tuba

Timpani

Vibraphone

Harp

♩ = 82

CLX

Cello Soloist

Violin I

Violin II

(1) **ALL VIOLAS:** *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

(1) con sord. *pp*

(1) con sord. *pp*

Viola (2) con sord. *pp*

(2) con sord. *pp*

(2) con sord. *pp*

(2) *p*

(1) senza sord. *pp*

(1) senza sord. *pp* *mp*

Cello (1) senza sord. *mp*

(3) senza sord. *mp*

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

Perusal score · lauriporra.com · Not for performance or reproduction

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
soft mallets
pp
Vib.
Hp
CLX
Vcl. (solo)
mp
Vln I
Vln II
(1)
(1)
Vla (2)
(2)
(2)
(1)
(1)
Vc.
(1)
(3)
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Vib.

Hp

CLX

(4) **ALL VIOLINS:** *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

(4) Vln I (4)

(4) **ALL VIOLINS:** *ad lib.* slow (𝅗𝅥 to 𝅝 in approx. duration) 1/4 tone waver throughout

(4) Vln II (3)

(3)

(1)

(1) Vla (2)

(2)

(2)

(1)

(1) Vc.

(1)

(3) Cb.

con sord.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Perusal score · lauriporra.com · Not for performance or reproduction

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

CLX

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Vibraphone

Vib.

p

throughout (let all notes ring, long, washy texture)

slow arpeggios – *"like seaweed on the ocean floor"*

Hp

mp

CLX

(4)

Vln I (4)

(4)

(4)

Vln II (3)

(3)

(1)

(1)

Vla (2)

(2)

(2)

(1)

(1)

Vc.

(1)

(3)

Cb.

pp *pp* *mp*

mp

p

mp

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

61 62 63 64 65 66 67 68 69 70 71 72 73

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vib.
Hp
CLX
(4)
Vln I (4)
(4)
(4)
Vln II (3)
(3)
(1)
(1)
Vla (2)
(2)
(2)
(1)
(1)
Vc.
(1)
(3)
Cb.

Flz.
p poss.
p poss.
con sord.
1.
2. con sord.
p poss.
p poss.
con sord.
mf
1.
To Glockenspiel

PERUSAL SCORE / NOT FOR PERFORMANCE

74 75 76 77 78 79 80 81 82 83 84

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Glock.
Hp
CLX
(4)
Vln I (4)
(4)
(4)
Vln II (3)
(3)
(1)
(1)
Vla (2)
(2)
(2)
(1)
(1)
Vc.
(1)
(3)
Cb.

Flz.
ord.
con sord.
a 2
poco
più mf (poco più espress.)

PERUSAL SCORE · NOT FOR PERFORMANCE
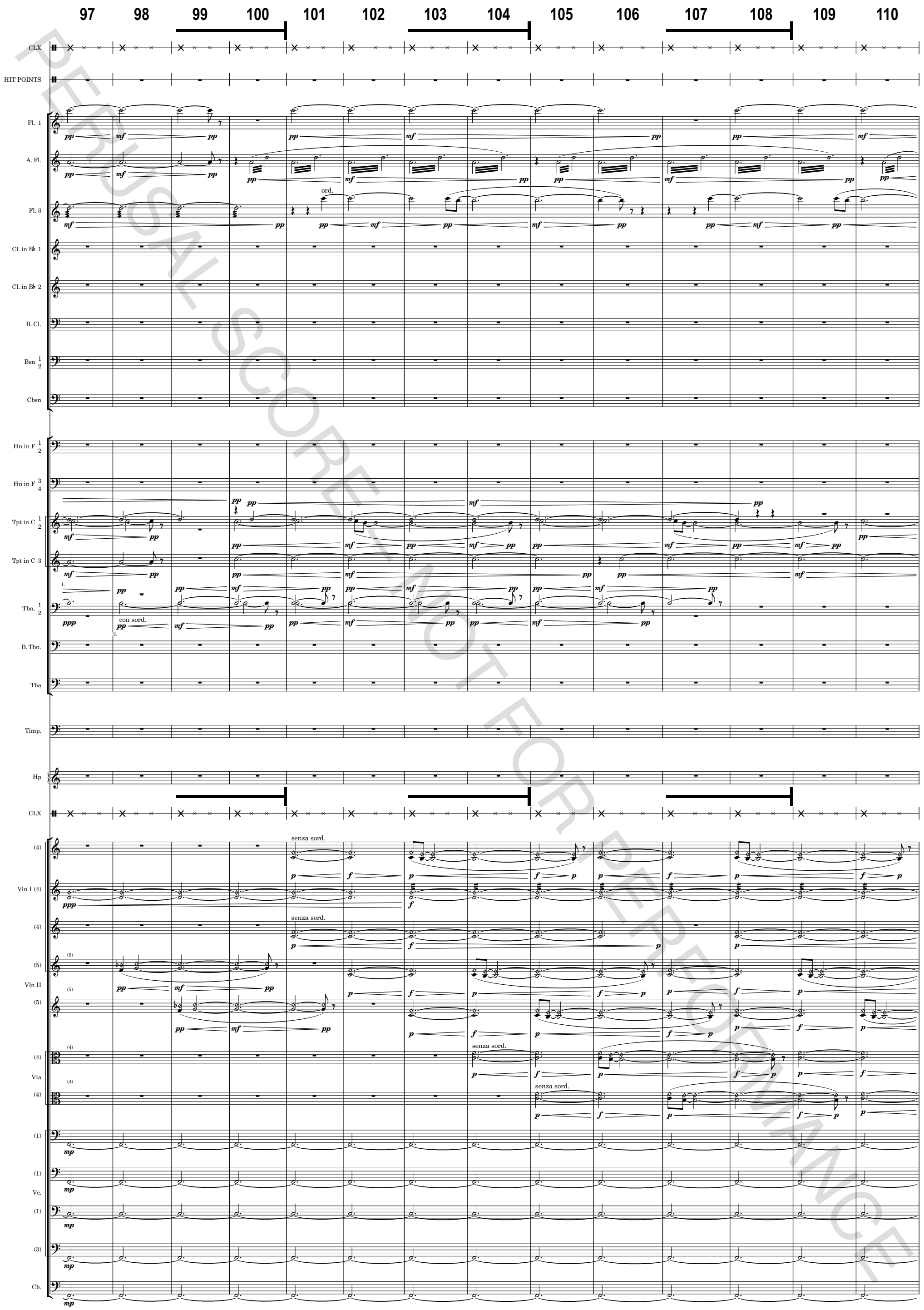
PERUSKAPPALE
COPY NOT FOR REPRODUCTION

85 86 87 88 89 90 91 92 93 94 95 96

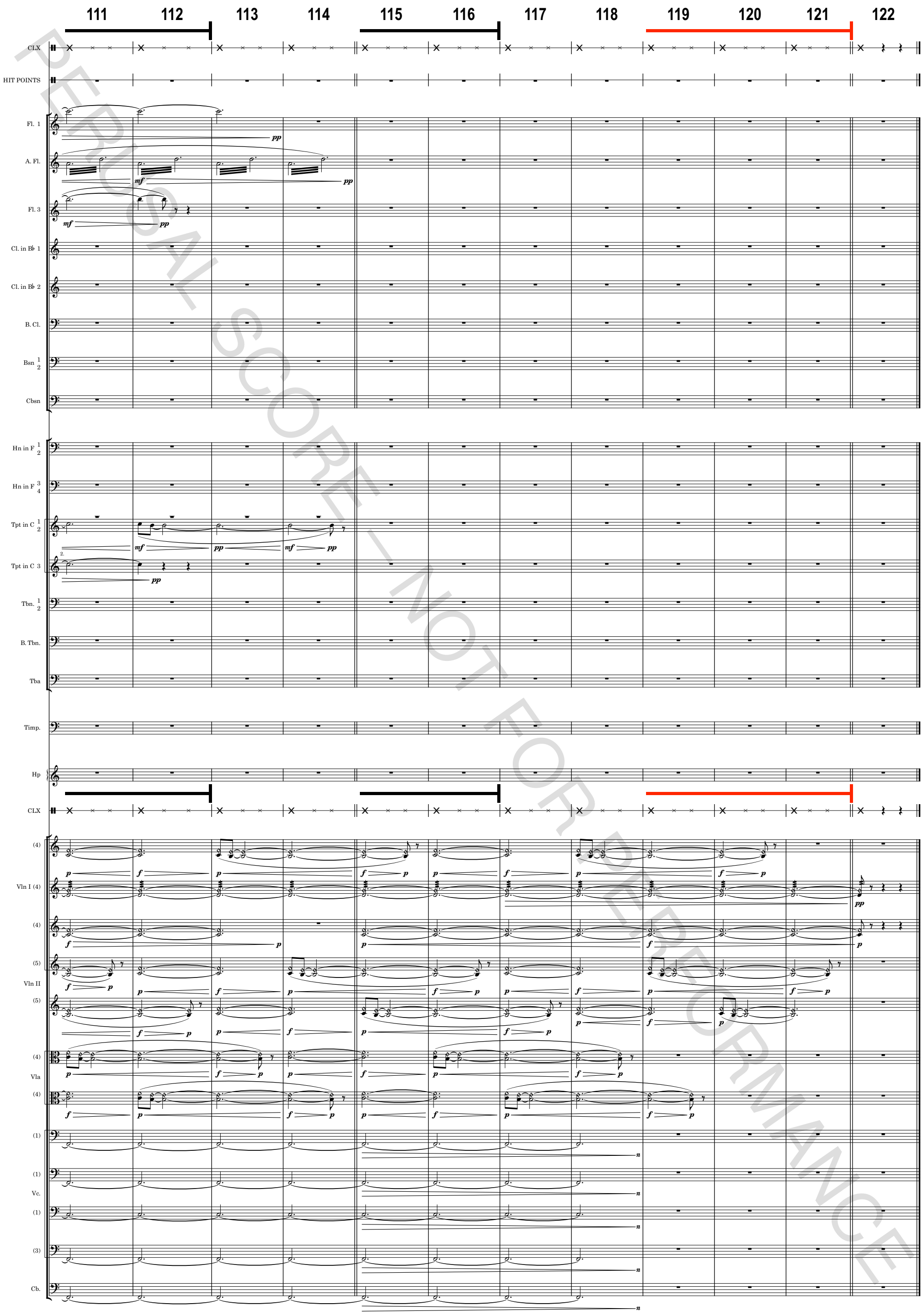
CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Glock.
Hp
CLX
(4)
Vln I (4)
(4)
(4)
Vln II (3)
(3)
(1)
(1)
Vla (2)
(2)
(2)
(1)
(1)
Vc.
(1)
(3)
Cb.

ord. a 2 poss.

Perusal score · lauriporra.com · Not for performance or reproduction



Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

START TC: 12:30:08:09

WARNING

X x x x X x x x

M43 Wet Clothes

1 2 3 4 5 6 7

♩ = 50

CLX

HIT POINTS

Violin I

Violin II

(6)

Viola

(2)

(3)

Cello

(3)

Bass

(6)
½ con sord., ½ senza sord.

(2)
½ con sord., ½ senza sord.

(3)
½ con sord., ½ senza sord.

½ con sord., ½ senza sord.

½ con sord., ½ senza sord.

pp mp mf poco

8 9 10 11 12 13 14 15 16

Meno mosso (♩ = 44)

molto rit.

Tempo I° (♩ = 50)

(clix out)

½ con sord., ½ senza sord.

Vln I

Vln II

(6)

Vla

(2)

(3)

Vc.

(3)

Cb.

unis.

poco (bring out slightly)

pp mp mf p

PERUSAL SCORE · NOT FOR PERFORMANCE

START TC: 12:34:46:00

WARNING

XxxxxxXxxxxx

M44 Stormskerry
Myrskyluodon Maija (End Credits)

PERUSAL SCORE – NOT FOR PERFORMANCE

1 2 3 4 5 6 7

Rubato (♩ = ca. 60)

CLX

HIT POINTS

Flute 1

Alto Flute

Alto Flute

Flute

Flute 3

Oboe 1 2

Cor Anglais

Cor Anglais

Clarinet in B♭ 1 2

Clarinet in B♭

Clarinet in B♭ 3

Bassoon 1 2

Contrabassoon

Contrabassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1 2

Trumpet in C 3

Trombone 1 2

Bass Trombone
Tuba

Timpani

Percussion

Piano /
Keyboards

Harp

Rubato (♩ = ca. 60)

CLX

Cello
Soloist

mp *mp* *pp* *mp* *mfp* *mp*

Violin I

Violin II

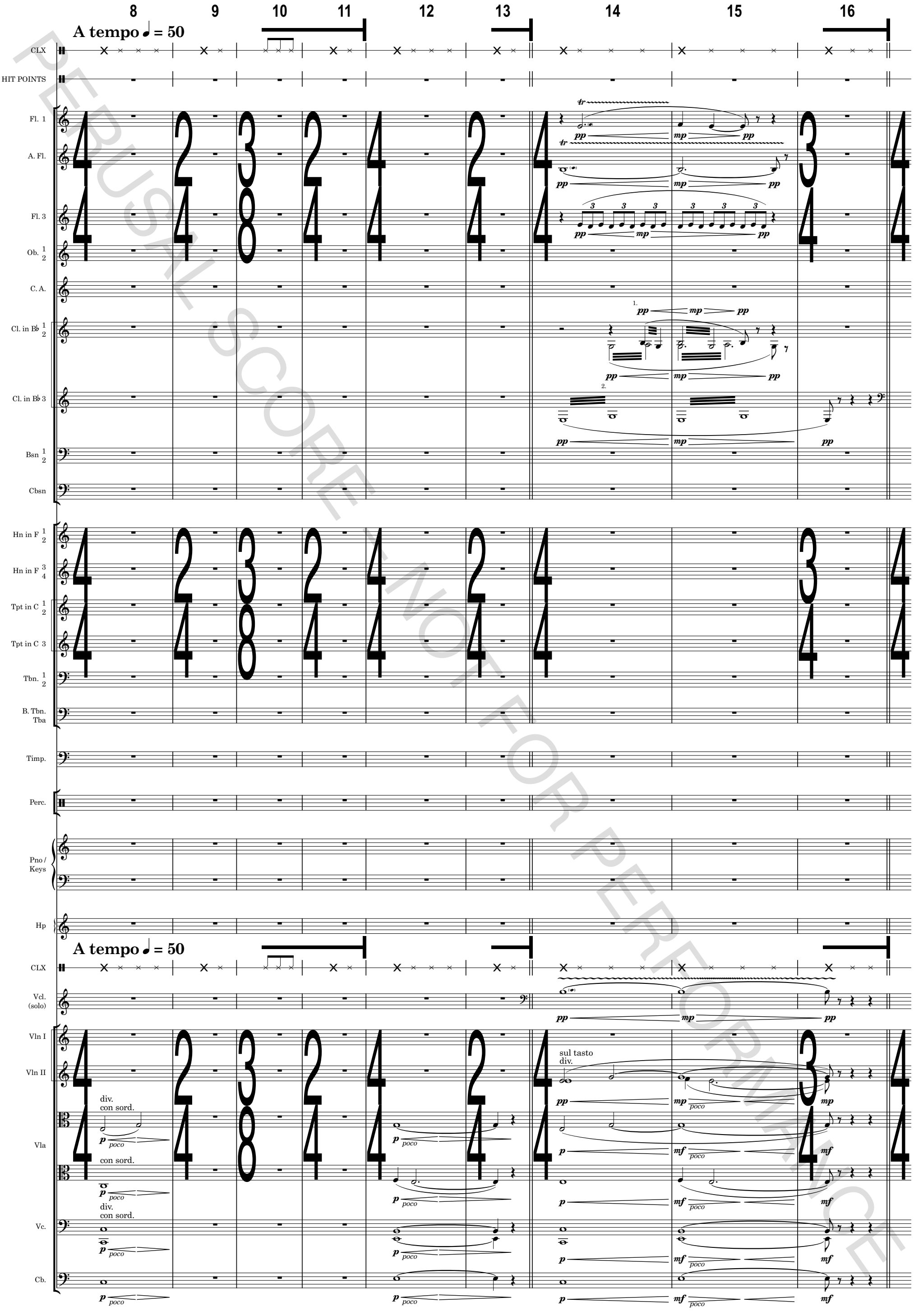
Viola

Cello

Bass

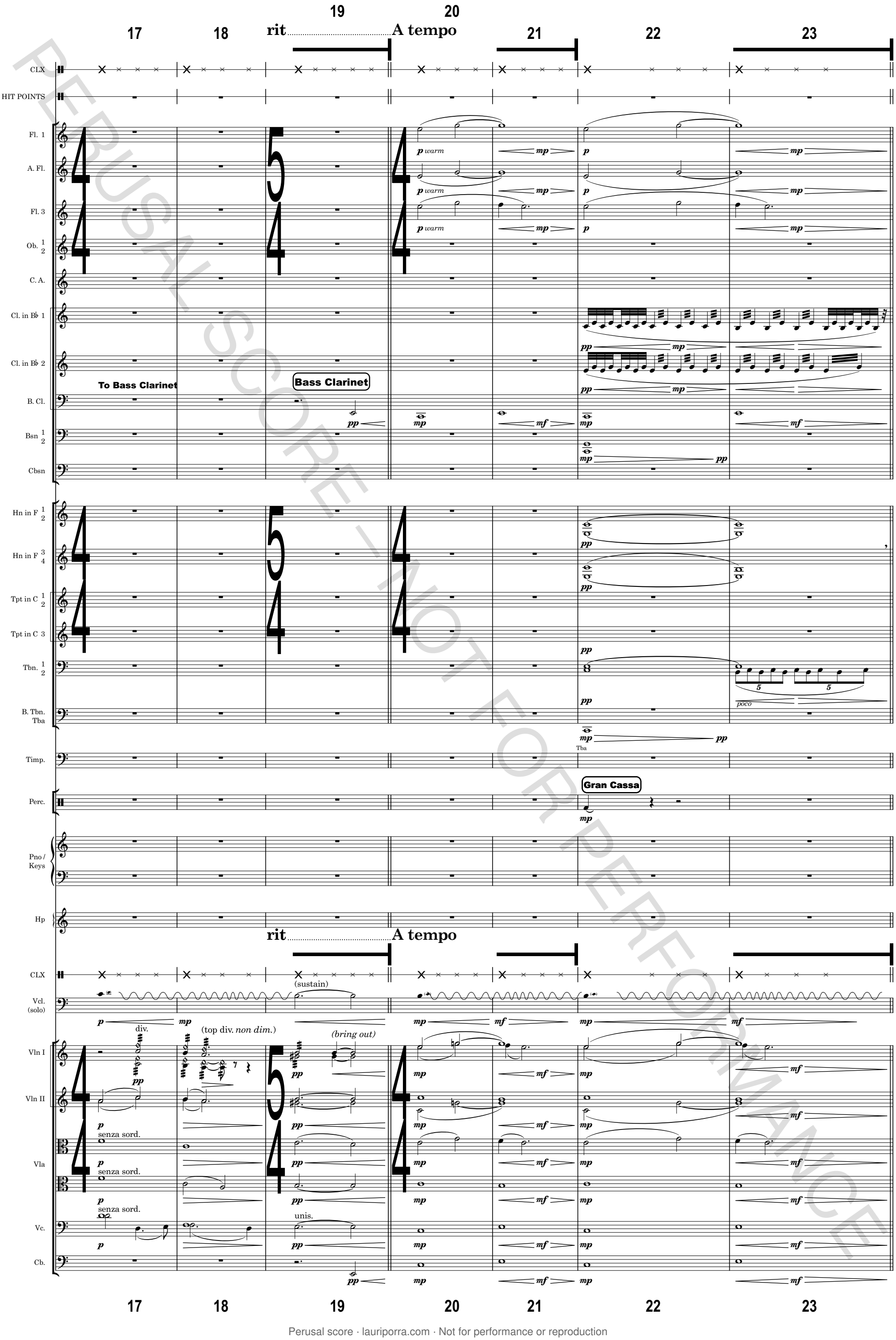
1 2 3 4 5 6 7

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction



PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

24 25 26 27 28 29 30 31 32 33

♩ = 94
Più mosso (♩ = 77)

Piano solo – var. clix (♩ = ca. 80–100)

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Pno / Keys
Hp
CLX
Vcl. (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Solo

mf deciso, poco rubato

mp *pp* *poco* unis.

PERUSAL SCORE NOT FOR PERFORMANCE

34 35 36 37 38 39 40 41 42 43 44 45

CLX
HIT POINTS
Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Pno / Keys
Hp
CLX
Vln I
Vln II
Vla
Vc.
Cb.

ritenuto *a tempo* *ritenuto*

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE · NOT FOR PERFORMANCE

46 47 48 49 50 51 52 53 54 55

A tempo ♩ = 85 ♩ = 70

CLIX OUT – free time until end (credit roll)

CLX

WARNING CLIX AT ♩ = 85!

HIT POINTS

Fl. 1

A. Fl.

Fl. 3

Ob. 1 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Perc.

Perc.

Pno / Keys

Hp

CLX

Vln I

Vln II

Vla

Vc.

Cb.

pp f mf mp p ff

1. espress. poco

espress. poco

Gran Cassa

dampen

a tempo

ritenuto

pesante

cantabile

div.

pizz.

Perusal score · lauriporra.com · Not for performance or reproduction

56 57 58 59 60 61

Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo Vc.
gli altri
Cb.

1. *mp espress.* *poco* *pp*
2. *n* *mp* *pp*
mf cantando
pp *mf* *pp*
pp *mf*
mf *pp*
mp w/ vlas
1. *mp espress.* 2.
poco
pp
1.
Suspended Cymbal
w/ stick
pp *mp* *p*
mf
poco
unis.
div.
Solo
mf espress.
gli altri
arco

56 57 58 59 60 61

PERUSAL SCORE - NOT FOR PERFORMANCE

62 63 64 65 66 67

molto rit. stringendo

Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
Cb.

Gran Cassa
Glockenspiel
Sus. Cym.
Glockenspiel
Glockenspiel (sounds 15ma)
(cued in keyboard part)
dampen
bring out
non dim.
poco dim.
unis.
B. Tbn.
Tba

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

68 69 70 71 72

Tempo I

Fl. 1 — *mf cantabile*
A. Fl. — *p*
Fl. 3 — *p*
Ob. 1 2 — *mf cantabile*
C. A. — *pp*
Cl. in B♭ 1 2 — *mf cantabile*
B. Cl. — *mf cantabile*
Bsn 1 2 — *p*
Cbsn — *mp mf p*
Hn in F 1 2 — *pp*
Hn in F 3 4 — *pp*
Tpt in C 1 2 — *pp*
Tpt in C 3 — *pp*
Tbn. 1 2 — *pp*
B. Tbn. Tba — *pp*
Timp. — *pp*
Perc. — *mf*
Perc. — **Mark Tree** — *mf pp mf pp*
Pno / Keys
Hp — *f* — *mf*
Vln I — *p poco*
Vln II — *mf cantabile*
Vla — *mp mf mp mf*
Vc. — *mp* — *mf cantando espress.*
Cb. — *pp mp mf*

poco

68 69 70 71 72

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE – NOT FOR PERFORMANCE

73 74 75 76 77

Fl. 1
più *f*
pp *mp* *pp*
pp *mp* *pp*
mf *pp*
mf

A. Fl.
pp *mp* *pp*
mf *pp*
mf

Fl. 3
pp *mp*
poco
mf *pp*

Ob. 1 2
1. *mf*
pp

C. A.
pp *mp* *pp*

Cl. in B♭ 1 2
pp *mp* *pp*
mp
mf

B. Cl.
pp *mp* *pp*
mf *pp*

Bsn 1 2
1. *mf cantabile*
a 2
mf

Cbsn

Hn in F 1 2

Hn in F 3 4
mp
poco

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2
1. *mp cantando*
mp

B. Tbn. Tba
2. B. Tbn.
mp

Timp.

Perc.
Suspended Cymbal
ppp

Perc.
p *mf*
To Glockenspiel
p
(Glock – play if needed)

Pno / Keys
p

Hp
p
gliss. gliss. gliss. gliss.
E♮ F♮ G♮ A♮ D♮ C♮ B♮
F♯ G♯
mf
mf

Vln I
8va
mp
p

Vln II
div.

Vla

Vc.

Cb.
div.

73 74 75 76 77

Perusal score · lauriporra.com · Not for performance or reproduction

78 79 80 81 82 83 84

molto rit. Brisk ♩. = 57

Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Glock.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
Cb.

poco
morendo
To Piccolo
To Flute
To Clarinet in B♭
ben marc.
Temple Block
unis.
Solo
gli altri
Tba
B. Tbn.
a 2

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

85 86 87 88 89 90 91 92

Fl. 1
Fl. 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo Vc.
gli altri
Cb.

Piccolo
ben marc.
poco
a 2

PERUSAL SCORE · NOT FOR PERFORMANCE

93 94 95 96 97 98 99 100 101

poco rit a tempo

Fl. 1
Fl. 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Glock.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
Cb.

Flute
Clarinet in B♭
Snare Drum
Glockenspiel
Glockenspiel (sounds 15ma)
Triangle

PERUSAL SCORE – NOT FOR PERFORMANCE

102 103 104 105 106 107 108

Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Cl. in B♭ 3
To Bass Clarinet
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Mark Tree
Perc.
Glock.
Pno / Keys
Hp
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE NOT FOR PERFORMANCE

109 110 111 112 113 114 115 116

Tempo I (♩ = 70)

molto rit.

Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
(6) Vln I
(6)
(4)
Vln II (3)
(3)
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

117 118 119 120 121 122

poco rit.

Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Glock.
Pno / Keys
Hp
(6) Vln I
(6)
(4)
Vln II (3)
(3)
Vla
Vc.
Cb.

1. mf cantabile
2. mf cantabile
pp
mf cantabile
poco
Bass Clarinet
p
p cantabile
Mark Tree
pp
mp
Glockenspiel
pp (cued in keyboard part)
Triangle
pp
Glockenspiel (sounds 15ma)
pp
F♯ G♯
mf
unis. arco
pp
n
poco
pizz.
mp

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

123 124 125 126 127 128

Più mosso (♩ = 75)

stringendo

Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
Cb.

Gran Cassa
Suspended Cymbal

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

129 130 131 132 133 134

Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo Vc.
gli altri
Cb.

p pp mf a 2 To Flute 7 cantando f broadly più f ed espress. unis. div. sf Snare Drum Piano (L.H. sempre) pesante

Perusal score · lauriporra.com · Not for performance or reproduction

135 136 137 138

Fl. 1 2
Fl. 3
Ob. 1 2
C. A.
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1 2
Tpt in C 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Perc.
Perc.
Pno / Keys
Hp
Vln I
Vln II
Vla
Solo Vc.
gli altri
Cb.

To Piccolo
a 2
Concert Toms (low)
Tam-tam
Tubular Bell
unis.

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

PERUSAL SCORE - NOT FOR PERFORMANCE

139 140 141 142

molto rit

Fl. 1 2 — a 2 — f — pp morendo
Picc. — mf p pp — f — pp morendo
Ob. 1 2 — pp — poco f — pp
C. A. — pp — f — pp
Cl. in B♭ 1 2 — p p — f f — pp
B. Cl. — ff — pp
Bsn 1 2 — a 2 pesante — pp
Cbsn — ff — pp
Hn in F 1 2 — pesante — f — pp
Hn in F 3 4 — pesante — f — pp
Tpt in C 1 2 3 — pp — pp
Tbn. 1 2 — pp — mf f — pp
B. Tbn. Tba — ff f — ff — pp
Timp. — f — sf poco — dampen
Perc. — sf — fpp — ff — dampen
Perc. — sf sf — to mallets — pp ff — pp
Glock. — Glockenspiel — mf — pp
(cued in keyboard part)
Pno / Keys — Glockenspiel (sounds 15ma) — mf — ff f fff — pp
Hp — ff — pp
Vln I — ff — ff pesante — pp morendo
Vln II — div. ff — ff pesante — pp morendo
Vla — div. ff — ff pesante — pp morendo
Solo Vc. — ff — ff pesante — (3) tutti div. pp morendo
gli altri — ff — ff pesante — (3) pp morendo
Cb. — ff — ff pesante — pp morendo

Perusal score · lauriporra.com · Not for performance or reproduction