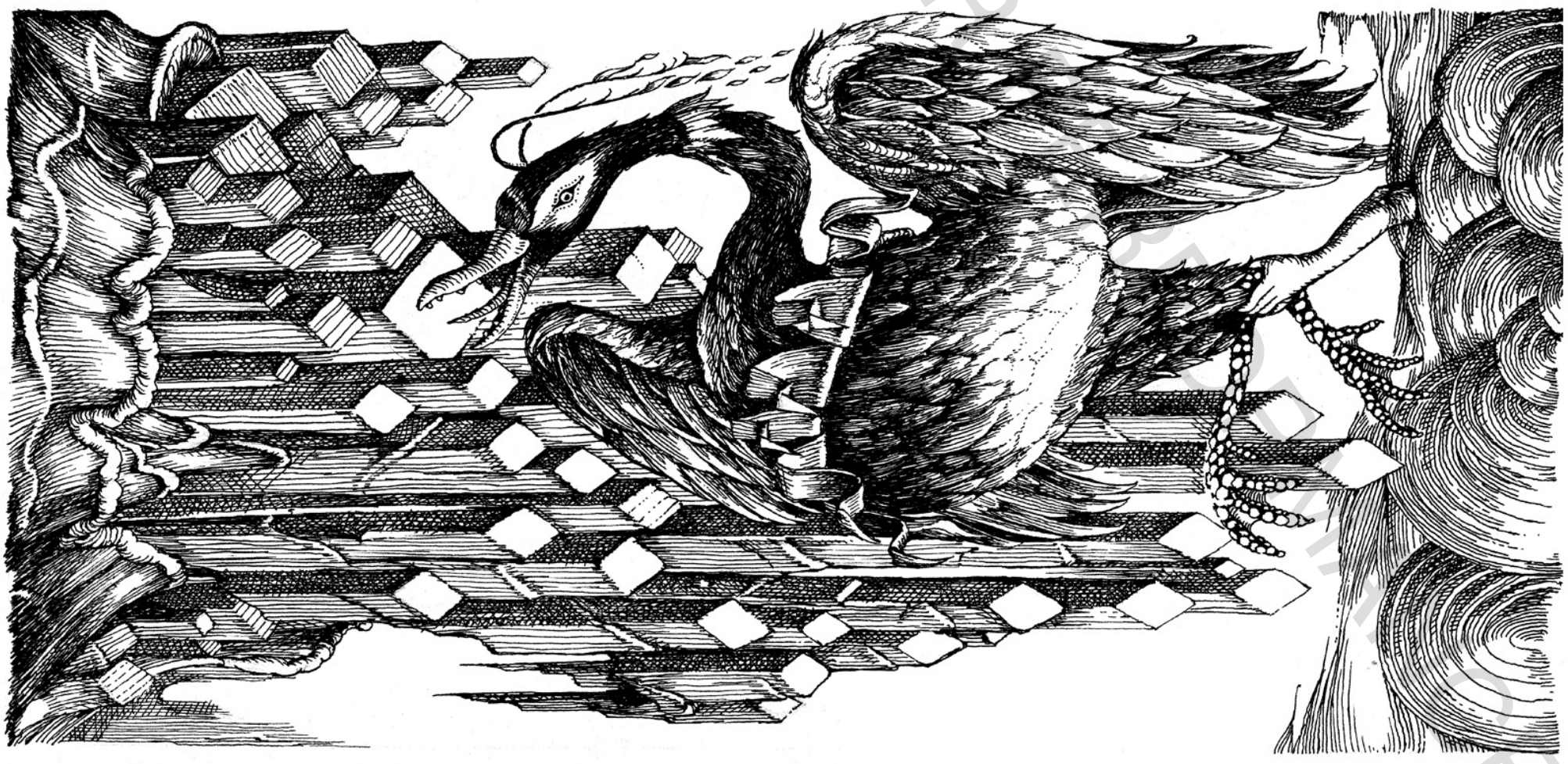
Lauri Porra

CONCERTO FOR TUBA AND SYMPHONY ORCHESTRA

"Dreaming Awake"



PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

Commissioned by **Lieksan vaskiviikon kannatusyhdistys**
(Lieksa Brass Week support association)

———————

Orchestral revision (2026)
Supported by the **Lucerne Symphony Orchestra**

★ ★ ★ ★ ★

Omistettu Petri Keskitalon ja Markku Isomäen muistoille.

Dedicated to the memories of Petri Keskitalo and Markku Isomäki.

The orchestral revision of this work is dedicated to Ursula Jones.

★ ★ ★ ★ ★

I. Dreaming? (8")

II. Awake? (9")

(Total duration: approx. 17 minutes)

★ ★ ★ ★ ★

INSTRUMENTATION

3 Flutes (3º dbl. Piccolo)
3 Oboes (3º dbl. English Horn)
3 Clarinets in B♭ (3º dbl. Bass Clarinet)
3 Bassoons (3º dbl. Contrabassoon)

4 Horns in F
3 Trumpets in C
3 Trombones (3° Bass Trombone)
Tuba

Percussion (min. 3 players):

Timpani

Gran Cassa[*)], Snare Drum, Concert Toms (min. 2, including a low tom),
Tam-tam, Piatti[*)], Suspended Cymbals (various, incl. Splash and Ride),
Tambourine, Triangle, Wood Block, Shaker, Vibraslap, Mark Tree,
Marimba, Vibraphone, Xylophone, Glockenspiel

[*)] at least one combined G.C. + mounted Piatti (playable by one player)
is required: ideally, also separate (larger) variants

(N.B. #1: the timpani part includes auxiliary percussion)
(N.B. #2: the cymbals, toms, snare drum, wood block and mark tree should be assembled as a "kit"/station where a single player can play multiple instruments as needed)

Harp

Tuba (Solo)

Violin I
Violin II
Viola
Cello
Bass

★ ★ ★ ★ ★

The score is **in C**
(with standard octave transpositions such as piccolo and contrabass)

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

CONCERTO

for Tuba and Symphony Orchestra

"Dreaming Awake"

I. Dreaming?

LAURI PORRA
orchestration by **Vili Robert Ollila**

PERUSAL SCORE · NOT FOR PERFORMANCE

3

Agitato ♩ = 80

Flute 1
Flute 2
Fl.
Flute 3
Oboe 1
Oboe 2
Eng. Hn
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Cl. in B♭
Clarinet in B♭ 3
Bassoon 1
Bassoon 2
Bsn
Bassoon 3
To Cbsn
Horn in F 1 2
Horn in F 3 4
Trumpet in C 1
Trumpet in C 2 3
Trombone 1 2
con sord.
Bass Trombone
Tuba
inverted cymbal on timpano, w/ soft mallets
Timpani
leave C♯ ringing – damp the other notes
Vibraphone
Glockenspiel
leave C♯ ringing – damp the other notes
Harp
Tuba (solo)

Agitato ♩ = 80

div. a 3
Violin I
div. a 3
Violin II
div.
Viola
Cello
Bass

© Porstas Oy / All music under TEOSTO / All rights reserved

Perusal score · lauriporra.com · Not for performance or reproduction

6

7

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vib.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

ppp p mp mf f pp

Cbsn

senza sord.

gliss.

div. pizz.

unis. arco

PERUSAL SCORE · NOT FOR PERFORMANCE

12 **A tempo – Poco meno (♩ = 75)**

17 **poco rit.**.....**Rubato (colla parte)**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

poco
mp
poco
mp
To B. Cl.
pp *mp*
pp *mp*
con sord.
mp *pp*
mf cantando
3
pizz.
mp
(l.v. sempre)
pizz.
mp
(l.v. sempre)

A tempo – Poco meno (♩ = 75)
poco rit.....Rubato (colla parte)

PERUSAL SCORE - NOT FOR PERFORMANCE

18

poco accel......**a tpo (rubato)**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

pp *mp* *pp*

1.

a 2 *poco agitato, quasi pizz.*

p

poco agitato, quasi pizz.

p

To Bsn

poco agitato

p

poco agitato

p

PERUSAL SCORE - NOT FOR PERFORMANCE

23

24 **accel.** ..... **rit.** ..... **Poco meno**

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vib.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

B. Cl.

unis.

div. a 2

(damp)

arco

PERUSAL SCORE · NOT FOR PERFORMANCE

27 a tpo

Fl. 1 2

To Picc.

Picc.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

pp

Bsn 1 2

Bsn 3

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tpt in C 2 3

Tbn. 1 2

B. Tbn.

Tba

Tba (solo)

3

3

a tpo

Vln I

pp

Vln II

unis.

pp

Vla

sul tasto

pp

unis.

Vc.

div.
arco

pizz.

mp

Cb.

pizz.

mp

PERUSAL SCORE – NOT FOR PERFORMANCE

31

accel. rit.

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vib.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Bsn
Triangle
a 2
div.
pizz.
unis. (arco)
arco

PERUSAL SCORE – NOT FOR PERFORMANCE

35 a tpo

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
To Cbsn
Cbsn

1. p
2. p
3. p
4. p
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba

Glock. p
Tba (solo) mf dolce

a tpo
div.
Vln I p
Vln II p
Vla arco p
Vc. mp
Cb. mp

PERUSAL SCORE – NOT FOR PERFORMANCE

39

accel.....rit.

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

43 **Allegro moderato** ♩ = 110

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Glock.
Tba (solo)

Allegro moderato ♩ = 110

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

48

51

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Xyl.
Vib.
Glock.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

light bell-like accents
sim.
bell tones
a 2
Soli – slightly intoxicated brass band feel
senza sord.
(con sord.)
con sord.
Triangle
pizz.
arco
unis.
div.

PERUSAL SCORE · NOT FOR PERFORMANCE

53

Fl. 1 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

mp
a 2
arco
pizz.

PERUSAL SCORE NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

58

59 Misterioso

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

G.C.

senza sord.

E♯ F♮ G♭ A♭
D♯ C♮ B♭

Misterioso

pizz.
arco
unis.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

61

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Perc.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

63

poco rit.

meno mosso

66

Slower ♩ = 80

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Perc.
Vib.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

To Ob.

2.

3.

senza sord.

Sus. Cym.

div. a 4 arco trem.

unis.

arco

(ord.)

PERUSAL SCORE NOT FOR PERFORMANCE

68

(a tempo giusto)

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

mp deciso

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Tba (solo)

p *mf*

(a tempo giusto)

Vln I
Vln II
Vla

pizz. alla chitarra

mp

Vc.

pizz.

mp deciso

Cb.

div. pizz.

mp deciso

PERUSAL SCORE – NOT FOR PERFORMANCE

74 **accel.** **rit.** **78** **Tranquillamente** ♩ = 80

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

pp

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

p *deciso*

p *deciso*

Timp.

(ord.)

pp ***mp*** ***pp***

Tba (solo)

accel. **rit.** **Tranquillamente** ♩ = 80

Vln I
Vln II
Vla
Vc.
Cb.

arco

p *deciso*

unis. arco

p *deciso*

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

80

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1. *p deciso*
2. *p deciso*
pp "shadow" bsn.
pp "shadow" bsn.
p deciso

PERUSAL SCORE – NOT FOR PERFORMANCE

86

89

accel. ♩ = 90

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Tba (solo)
accel. ♩ = 90
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

92

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Mar.
Glock.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

96

rit. (♩ = 70) accel.

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Mar.
Glock.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1. 2. mf poco pp To Eng. Hn a 2 mp pizz. arco

PERUSAL SCORE – NOT FOR PERFORMANCE

100 **Rubato** **102** **Allegro moderato** ♩ = 110

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

ad lib. jazz waltz feel
Ride Cymbal *(w/ sticks)* **& S.D.** *(w/ sticks or brushes* ad lib.*)*
Perc.

Glock.

ad lib. gliss with natural tones
[CUE IN THE CONDUCTOR TO THE FOLLOWING DOWNBEAT]
Tba (solo)

Rubato **Allegro moderato** ♩ = 110

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

106

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Perc.
(5) (6) (7)

Tba (solo)
f

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

110

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

(sempre f)
pp
div.
mp
(2)
(3)
(4)

PERUSAL SCORE – NOT FOR PERFORMANCE

114 **poco accel.**

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

mf

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Perc.

(5) (6) (7) (8)

Tba (solo)

7:6

poco accel.

Vln I
Vln II
Vla
Vc.
Cb.

poco cresc.

pizz.

mp *f* *mf*

PERUSAL SCORE – NOT FOR PERFORMANCE

118 **Animato** ♩ = 144

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
more waltz backbeats (S.D. w/ sticks)
Perc.
Tambourine
Perc.
G.C. + Piatti *(mounted)*
Perc.
Hp
E♭ F♮ G♯ A♮
D♯ C♮ B♯
Tba (solo)

Animato ♩ = 144

Vln I
Vln II
Vla
Vc.
Cb.

PERFORMANCE NOT FOR REPRODUCTION

molto accel. ♩ = 220

123

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Perc.
Perc.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

mf cresc. poco a poco

a 2

(sim.)

(6) (7) (8) (9)

f

E♯ F♮ G♯ A♭
D♭ C♯ B♮

molto accel. ♩ = 220

div.

PREPUBLICATION SCORE

Perusal score · lauriporra.com · Not for performance or reproduction

Doppio più lento (♩ = 110)

127

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Perc.
Sus. Cym.
Perc.
Vibraphone
(extreme notes optional if a large instrument is available)
Perc.
Glockenspiel
Hp
Tba (solo)

Doppio più lento (♩ = 110)

Vln I
div. a 4
Vln II
div. a 4
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

131 ♩ = 75

Fl. 1 2
To Fl.
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
mf (under the tuba solo)
Tba (solo)
mf
♩ = 75
Vln I
Vln II
Vla
Vc.
unis.
pizz.
mf
Cb.
pizz.
mf

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

137

sost.

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
1.
2.
con sord.
unis.
div. a 2
arco
sost.

PERUSAL SCORE - NOT FOR PERFORMANCY

142 a tpo

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Tba (solo)

a tpo

Vln I
Vln II
Vla
Vc.
Cb.

unis.
div.
unis.
arco
pizz.
arco
pizz.
arco

PERUSAL SCORE - NOT FOR PERFORMANCE

147

150

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Perc.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

mp
1.
3.
Sus. Cym.
pp
Triangle
p
mf
div.
pizz.
arco
(arco)
mp

PERUSAL SCORE · NOT FOR PERFORMANCE

152

Meno mosso

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Hp
Tba (solo)

Meno mosso

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE — NOT FOR PERFORMANCE

II. Awake?

Con fuoco ♩ = 175

3

Flute 1 2 — Picc.
Piccolo
Oboe 1 2 — Eng. Hn
English Horn
Clarinet in B♭ 1 2 — B. Cl.
Bass Clarinet
Bassoon 1 2 — Cbsn
Contrabassoon
Horn in F 1 2
Horn in F 3 4
Trumpet in C 1 — con sord.
Trumpet in C 2 3 — con sord.
Trombone 1 2 — con sord.
Bass Trombone
Tuba
Timpani — secco
Marimba
Percussion — Wood Block & Low Tom — +S.D.
Harp — E♮/E♯
Tuba (solo)

Con fuoco ♩ = 175

Violin I — div. pizz.
Violin II — div. pizz.
Viola
Cello
Bass — pizz.

PERUSAL SCORE - NOT FOR PERFORMANCE

11

7

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

senza sord.

Triangle

PERUSAL SCORE – NOT FOR PERFORMANCE

13

1. 2.

mp

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

19

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Glock.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

25

27

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Glock.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1.

mf

mp

mp

a 2

pp

div.

mf

mf

p

f

mf

PERUSAL SCORE - NOT FOR PERFORMANCE

31

35

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

p
a 2
mp
poco
senza sord.
mf
p
pp
f

PERUSAL SCORE · NOT FOR PERFORMANCE

37

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

47

43

Fl. 1 2
Fl. 3
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

To Picc.
a 2
(lower note preferred)
S.D.
unis.
pizz.
arco

PERUSAL SCORE NOT FOR PERFORMANCE

49

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Xyl.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

55

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Xyl.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

61

63

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
arco
Glockenspiel

PERUSAL SCORE - NOT FOR PERFORMANCE

67

71

Fl. 1 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Sus. Cym.

arco

PERUSAL SCORE · NOT FOR PERFORMANCE

73

Fl. 1 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1
Hn in F 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba

Timp.

Xyl.
Glock.
Tba (solo)

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

78

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba

Timp.
Xyl.

Perc.

Tba (solo)

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

83

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
con sord.
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Hp
Tba (solo)
Vln I
Vln II
div.
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

88

1.

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

4.

Tpt in C 1

Tpt in C 2 3

Tbn. 1 2

B. Tbn.

Tba

Xyl.

Perc.

Sus. Cym.

Hp

Tba (solo)

Vln I

Vln II

Vla

Vc.

Cb.

div.

rit.

mp mf p pp

mf dim. poco a poco

PERUSAL SCORE · NOT FOR PERFORMANCE

93 **Slower** ♩ = 95

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba

Vib.
Tba (solo)

Slower ♩ = 95

Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

99

poco rit. A Tempo ♩ = 135 poco accel.

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

senza sord.
Sus. Cym.
G.C.
E♮ F♯ G♮ A♮
D♮ C♯ B♮
div.
unis.
arco
legatiss.
gliss.

PERUSAL SCORE · NOT FOR PERFORMANCE

105

a tpo (♩ = 135)

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Perc.
Perc.
Perc.
Tba (solo)

a tpo (♩ = 135)

Vln I
Vln II
Vla
Vc.
Cb.

mf dolce
p
f espresss. bring out
Solo
mp dolce
mf
Piatti
Mark Tree

PERUSAL SCORE — NOT FOR PERFORMANCE

110

molto accel. 112 **Tpo I° (♩ = 175)**

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Sus. Cym.

PERUSAL SCORE - NOT FOR PERFORMANCE

120

116

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
Shaker
Wood Block
unis.
poco

PERUSAL SCORE – NOT FOR PERFORMANCE

128

124

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn

mf deciso

a 2

mf

Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba

mf

Timp.

mf

Mar.
Perc.

p

Wood Block

W.B. sempre ***mf***

Hp

mf

E♮ F♮ G♯ A♮
D♯ C♮ B♮

Tba (solo)

f *cantabile, bring out*

Vln I
Vln II
Vla
Vc.
Cb.

p

mf

PERUSAL SCORE · NOT FOR PERFORMANCE

132

138

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
Flz.
div.
Vibraslap

PERUSAL SCORE · NOT FOR PERFORMANCE

140

146

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

148

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2 · mf · ord. · 1. · 2. · f · pp · To Ob. · p · mf · fp · tr · ben marc. · 2 Toms (low) · S.D. · unis. · div.

PERUSAL SCORE - NOT FOR PERFORMANCE

158

155 a 2

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

164

161

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

ff
a 2
gliss.

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

168

172

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE · NOT FOR PERFORMANCE

176

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Mar.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
1.
2.
To Eng. Hn
mf
Soli
f con brio
mp
unis.
arco
gliss.
p "shadow" the cellos
sff
fp
pp

PERUSAL SCORE · NOT FOR PERFORMANCE

184

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

sf f

Toms

Splash Cym. + S.D.

PERUSAL SCORE – NOT FOR PERFORMANCE

191

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

f *ben marc.*
a 2
mf meccanico
div.

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

197

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1.
2.
a 2
Sus. Cym.
Tom (Low)
S.D.
div.
unis.
ben marc.

PERFORMANCE – NOT FOR PERUSAL SCORE

204

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Xyl.
Sus. Cym.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PREVIEW SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

211

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Xyl.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

217

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Xyl.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

ff
a 2
secco
f
S.D. + Tom (Low)
div.

PERUSAL SCORE · NOT FOR PERFORMANCE

222

224

Fl. 1 2
Picc.
Ob. 1 2
To Ob.
Ob. 3
Cl. in B♭ 1 2
mp
To Cl. in B♭
Cl. in B♭
Cl. in B♭ 3
mp
Bsn 1 2
To Bsn
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
mf (marcato il canto)
Tba (solo)
mf
Solo
Vln I
gli altri
gli altri
p
Vln II
p
Vla
p
Vc.
unis. pizz.
mp
Cb.
unis. pizz.
mp

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

228

232

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Tba (solo)
Solo
Vln I
gli altri
Vln II
Vla
Vc.
Cb.

Solo

mf espress.

PERUSAL SCORE – NOT FOR PERFORMANCE

234

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Vib.
Tba (solo)
Solo
Vln I
gli altri
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

240

Fl. 1 2 — *mp*

Picc.

Ob. 1 2

Ob. 3

Cl. in B♭ 1 2

Cl. in B♭ 3

Bsn 1 2 — 2. *mp*

Bsn

Bsn 3 — *mp*

Hn in F 1 2

Hn in F 3 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1 2

B. Tbn.

Tba

Mar. — *mf*

Vib. — *mp color harp*

Glock. — *mf*

Hp — *mf*

Tba (solo)

Vln I

Vln II — div. pizz. *mf*

Vla — pizz. *mf*

Vc. — arco *f*

Cb. — arco *f*

PERUSAL SCORE – NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

246

247

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Vib.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

mf cantabile
mf ben marc.
Ride Cym.
p
mf
tutti
unis.
arco
pizz.

PERUSAL SCORE – NOT FOR PERFORMANCE

255

252

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Bsn 3
To Cbsn
Hn in F 1 2
Hn in F 3 4
poco
poco
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Vib.
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
pizz.
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

259

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Tba (solo)
3
espress. e cresc. poco a poco
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

271

267

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

Cl. in B♭ 1 2

a 2

mf meccanico

Cl. in B♭ 3

mf meccanico

Bsn 1 2

Cbsn

Hn in F 1

mf broadly

Hn in F 2

mf broadly

Hn in F 3

mf broadly

Hn in F 4

mf broadly

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1 2

B. Tbn.

Tba

mf broadly

Mar.

Perc.

Tam-tam

pp *mp*

Perc.

Sus. Cym.

p *mf*

Tba (solo)

(f) *p*

Vln I

Vln II

arco

f deciso e marc.

Vla

arco

f deciso e marc.

Vc.

arco

f deciso e marc.

Cb.

arco

f deciso e marc.

PERUSAL SCORE - NOT FOR PERFORMANCE

275

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Perc. *pp* *mp* *p* *mf*
Perc. *p* *p* *mf* *p*
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE – NOT FOR PERFORMANCE

282

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Mar.
Perc.
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1.
2.
p mf
mp
G.C.
p
p mf p
p
p bring out!

PERUSAL SCORE / NOT FOR PERFORMANCE

289

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Perc.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1. mf
2. mf
mf
Cbsn
p
f
3
div. a 3

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

299

297

1. *mf*

Fl. 1 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1 2
Cl. in B♭ 3
Bsn 1 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

Ob.
mf
To B. Cl.
mf
p
f
f
f

PERUSAL SCORE - NOT FOR PERFORMANCE

Perusal score · lauriporra.com · Not for performance or reproduction

305

309

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

B. Cl.
cresc. to as distorted tone as possible
cresc. to as distorted tone as possible
(ord.)
harmon mute stem out
con sord. (straight mute)
(senza sord.)
a 2
Tam-tam
(scrape around rim)
E♮ F♮ G♮ A♮
D♮ C♮ B♭
(hold the note as long as you can and dim. / fade out)
div. (front vs. back desks)
con sord. senza vib. (front)
senza sord. (back)
ord.
sul pont.
ord.
sul pont.
ord.
marc.
ord.
marc.

PERUSAL SCORE · NOT FOR PERFORMANCE

312

319

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Glock.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

1.
2.
a 2
div.
più f – broadly
senza sord.
Tam-tam

PERUSAL SCORE · NOT FOR PERFORMANCE

320

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
a 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
S.D. & Tom (Low)
Hp
Tba (solo)
senza sord. (vib. ord.)
Vln I
Vln II
Vla
Vc.
Cb.

feroce, ben ritmico

PERUSAL SCORE NOT FOR PERFORMANCE

329

327

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
a 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Tam-tam
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE NOT FOR PERFORMANCE

334

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
To Eng. Hn
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
a 2
Tbn. 1 2
B. Tbn.
Tba
feroce, ben ritmico
Timp.
Perc.
Tam-tam
Sus. Cym. *(several, different sizes)*
Perc.
Hp
Tba (solo)
Vln I
Vln II
Vla
Vc.
Cb.

PERUSAL SCORE NOT FOR PERFORMANCE

341 **Half tempo ♩ = 85**

rit. poco a poco

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Tba (solo)
Solo 1
Vln I Solo 2
gli altri
Vln II
Vla
Vc.
Cb.

p cantabile
Eng. Hn
pp sub.
mp
mf
tr
ppp
(senza sord.)
con sord. (wood mute)
a 2
(roll on different cymbals, make subtle swells ad lib.)
Glock.
E♮ F♭ G♮ A♭
D♯ C♮ B♮
f ma dolce e cantabile – in rilievo
div. ord. (2 soli / gli altri)
2 soli
div. a 2
fff

PERUSAL SCORE · NOT FOR PERFORMANCE

347

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Hp
Tba (solo)
Solo 1
Vln I Solo 2
gli altri
Vln II
Vla
Vc.
Cb.

Flz.

Mark Tree
(swirl *ad lib.*)

very slow gliss.

very slow gliss.

PERUSAL SCORE NOT FOR PERFORMANCE

352

(♩ = 60) ♩ = 85

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in C 1
Tpt in C 2 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc.
Glock.
Hp
Tba (solo)
Solo 1
Vln I Solo 2
gli altri
Vln II
Vla
Vc.
Cb.

Tam-tam

PERUSAL SCORE - NOT FOR PERFORMANCE